TAMS JOURNAL

North American Countermarks

VOLUME 30 NUMBER 4 AUGUST 1990

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6040	SMITH, Karen L.

FROM THE BOOKSHELF

by Cheryl E. Maisch

Requests to borrow books or for Library information should be addressed to Cheryl Maisch, P.O. Box 360, Blackwood, New Jersey 08012. Please include your complete mailing address with zip code and your TAMS membership number.

As I write this at the end of May, it looks as if we have an excellent candidate for TAMS Librarian. I hope to be able to get together with him in the near future so that he can take a close look at the Library and its requirements.

Robert and I are both looking forward to seeing everyone in Seattle. We wish everyone a safe journey!

We would like to express our thanks and appreciation to the following individuals and organizations for their recent donations in support of the TAMS Library: A special note of thanks to Cliff Mishler and Krause Publications for their continued support of TAMS and the Library; Merlin K. Malehorn (MA.5); Krause Publications; Russell Rulau and Cliff Mishler (RU.9.a and RU.10.a); Archie Black (JP-AC-1); Dick Hanscom (JP-AL-1); Arkansas Numismatic Society (JP-AR-2); American Tax Token Society and Merlin K. Malehorn (JP-AT-1); Florida Token Society (JP-FT-1); Georgia State Token-Exonumia Association (JP-GT-1); Indiana, Kentucky, Ohio Token and Medal Society (JP-IK-1); Maryland Token and Medal Society (JP-MD-1); New Jersey Exonumia Society (JP-NJ-1); New York State Wooden Money Society (JP-NY-1); Pacific Northwest Numismatic Association (JP-PN-1); California Exonumist Society (JP-SC-1); National Scrip Collectors Association/Walter Caldwell (JP-ST-1); and International Organization of Wooden Money Collectors (JP-WM-1).

Library Additions

MA.5 Malehorn, Merlin K., *ATTS HISTORIC DOCUMENTS COLLECTION, READINGS FROM "THE NUMISMATIST," FEBRUARY 1933 - MARCH 1973* (Reprinted by Permission) Compiled by Merlin K. Malehorn, American Tax Token Society, September 1986.

RU.9.a Rulau, Russell, *U.S. MERCHANT TOKENS 1845-1860*, Second Edition, 1985, 189 pages, illustrated. A catalog of the unofficial coinage of America from the end of the Hard Times era to the eve of the Civil War. Includes many advertising and business promotion pieces.

RU.10.a Rulau, Russell, *UNITED STATES TRADE TOKENS, 1866-1889, SECOND EDITION, 1988*, 334 pages, illustrated. A catalog of the private coinage and advertising tokens of an industrializing America, from the close of the Civil War to the centennial of Washington's inaugural. With sections on Mavericks, Counterstamps and confusing British, Canadian and Foreign pieces.

Periodicals

JP-AC-1 *CASINO CHIP AND TOKEN NEWS*, A Quarterly Newsletter for Members of The Casino Chip and Gaming Token Collectors Club, Volume 3, Number 2, Spring 1990. This issue includes "The Information Booth" by Michael Knapp, "Fun Nite Chips" by Archie A. Black, and "Match Play Chips" by Janice O'Neal.

JP-AL-1 *ALASKAN TOKEN COLLECTOR & POLAR NUMISMATIST*, Vol. XII, Numbers 4 and 5, April and May 1990. The April issue features "Yukon Cigar Token." The May issue features "C.W. Young & The Shakan Sawmill."

JP-AM-3 *THE NUMISMATIST*, American Numismatic Association, Vol. 101, Nos. 4, 5 and 6, April, May and June 1990. The April issue includes "Symbols of Faith" by John W. Pressly. The May issue includes "Availability and Condition of Hard Times Tokens" by Arthur Crawmer.

JP-AR-2 *ARKOIN NEWS*, Arkansas Numismatic Society, Vol. XIV, No. 2, April 1990. This issue includes "Which Indian Really Modeled?" by Robert R. Van Ryzin.

JP-AT-1 *ATTS NEWSLETTER*, American Tax Token Society, No. 68, Jan.-Mar. 1990. This issue includes "Kansas: Sales Tax Collection" by Thomas A. Severn, "Ohio Observations" by Robert Haynes, and "Tax Exemption: Foreign Diplomats" by Merlin K. Malehorn.

JP-AT-1 *ATTS HISTORICAL COLLECTION, ATTS NEWSLETTER*, Numbers 56 through 67, January 1987 - December 1989, Reprinted by Merlin K. Malehorn.

JP-FT-1 *TOKENEWS*, A Quarterly Publication of the Florida Token Society, Volume XV, No. 2,

May 1990. This issue includes "Levy County Tokens" by Robert A. Waters, "'Effective Slavery' on Sawdust Road" by Steve Ratliff and "A 'Token' Lot" by Barbara Phillips.

JP-GT-1 ***GSTEA NEWS BULLETIN***, Georgia State Token-Exonumia Association, Volume XIII, Number 1, 1990. This issue includes "Milstead Manufacturing Company" by Randy Partin and "Georgia Trade Tokens on Parade" by R.W. Colbert.

JP-IK-1 ***IKO TAMS BULLETIN***, Published Quarterly by Indiana, Kentucky, Ohio Token and Medal Society, Volume 13, No. 2, Apr-May-June 1990. This issue includes "Unproven Indiana Attributions" by Lloyd E. Wagaman and "A Visit to the Pony House" by Irwin Reuben.

JP-MD-1 ***MARYLAND TAMS JOURNAL***, Official Publication of the Maryland Token and Medal Society, Inc., Volume XI, NO. 1, Whole NO. 43, Spring 1990. This issue includes "Maryland Encased Coins" by Bill Miller, "The Tokens of Geo. P. Steinbach" and "The Bohemian National Cemetary (Cesky Narodni Hrbitov)" both by Millard W. Hajek, and "Droitwich Canals Trust Navigation Permit" by Curtis H. Judge.

JP-NJ-1 ***JERSEYANA***, New Jersey Exonumia Society, Issue #56, Jan-Feb-March 1990. This issue includes "Update of Credit Items Made by Whitehead-Hoag" by Gary Patterson, and "Additions to the New Jersey Bank Exonumia Listing" furnished by Simon J. Muntean.

JP-NY-1 ***BEAVOR BITS***, Official Publication of the New York State Wooden Money Society, Volume 11, No. 4, April 1990. Unfortunately, this seems to be the final edition. This issue features Society news.

JP-PN-1 ***THE NOR'WESTER***, Published Quarterly by Pacific Northwest Numismatic Association, Second Quarter, April-May-June 1990. This issue features Association news.

JP-SC-1 ***THE MEDALLION***, Official Bulletin of the California Exonumist Society, Volume XXV, No. 2, April 1990. This issue features Society news.

JP-ST-1 ***SCRIP TALK***, National Scrip Collectors Association, Volume 17, No. 140, June 1990. This issue includes "Yes, But Where Was It?" by Mark W. DeLawyer.

JP-WM-1 ***BUNYAN'S CHIPS***, International Organization of Wooden Money Collectors, Vol. XXVII, Issue #3, March 1990. This issue features Organization news.

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TAMS Meetings Announced

Board Meeting	Thursday, Aug. 23	8:00 a.m.
General Meeting	Thursday, Aug. 23	11:30 a.m.
Banquet	Thursday, Aug. 23	6:30 p.m.
Symposium	Friday, Aug. 24	10:00 a.m.

We are pleased to have Kaye Dethridge and Delmer Cushing speaking at our Symposium on AYPE (Alaska Yukon Pacific Exposition)!

"America" Medal by Frank Gasparro Released

Frank Gasparro, former Chief Engraver of the United States Mint, was commissioned by Bowers and Merena Galleries to create a portrait which he felt would be emblematic of the spirit of liberty. The result is a medal titled "America" and bearing on the obverse the date 1776, a year in itself representative of liberty.

In describing his work Gasparro said: "I tried to capture in this portrait the spirit of the times — Young America — 1776. She is young and vital and represents the beauty and aspiration of this new nation. The style of the artwork is classical and conforms to that period. I portrayed America in its youth, new and invigorating. She looks to the future with confidence."

According to the issuers, production of the medal has been limited to not more than 2,500 impressions. Each medal will be hand struck, will contain a full ounce of .999 pure silver, and will be in a mirrorlike gem proof finish, with the portrait and inscription in cameo relief. The reverse will bear the Bowers and Merena griffin trademark and the date of the medal's issue, 1990. Once the limit of medals has been attained or the year 1990 passes, whichever occurs first, the reverse die will be destroyed, thus ensuring that no restrikes will ever be made.

The medals are priced at $19.95 each, plus $2.00 postage and handling, with a strict limit of no more than five pieces per buyer. Orders should be sent, with remittance or credit card authorization, to: Spirit of America Medal, Bowers and Merena Galleries, Inc., Box 1224, Wolfeboro, NH 03894. Credit card orders may be telephoned toll-free by calling 1-800-222-5993.

THE CHARACTERISTICS OF NORTH AMERICAN ADVERTISING COUNTERMARKS

by Gregory G. Brunk

The only American who recorded his recollections of seeing coins being stamped with advertising during the nineteenth century was Walter Gould of Bangor, Maine. He was still living in the 1920s and wrote the following letter to Frank Duffield, editor of *The Numismatist*.

> My first knowledge of Mr. B. Parker, commonly known as Ben Parker, was about 1862, when his place of business was an old wooden building for brass foundry and metal working at No. 3 Columbia street, Bangor. My recollection is that most of the business done was making stencils for marking lumber, etc., repairing brass knuckles and ornaments for harness, locks and lamps. How long he had been at this location before the Civil War I do not know, but until about 1869 I knew the kindly old man, and was sent to him to get stencils made. It was his custom to countermark coins with his name (B. Parker) for his customers. For other people he would countermark their names or initials when requested, usually on U.S. copper Cents. I have seen his name and work on a few other coins...
>
> In the 50's and 60's it seems to have been a common practice to mutilate, mark and hole coins. There was no law against it, and the mutilated coins, and those partly cut away were equally as desirable as the perfect and clumsy coins of the period. At one time I had more than 200 cents marked "B. Parker." I have given one to everybody by the name of Parker that I knew, as well as to others, and now have less than a dozen.
>
> Another old brass founder, die sinker and steincil (sic.) maker was J.W. Strange, a man older than Parker, I think, and who I was not well acquainted with, but did visit his shop on Central Street, Bangor. I think he made brass candlesticks, and irons, etc. He always had a stock of old brass things in his dusty shop. He countermarked copper cents, and perhaps other coins, and rather artistically, usually in small script letters. I think that he had a son, C. A. or G. A. Strange. I have seen some I think he marked, both with his and his son's name, though I am not sure of the relationship (quoted in Brunk, 1976: 107-108).

It seems likely that many merchants who countermarked coins used any old stamp lying around their shops for the task, stamps that would have been made for far different purposes. The first numismatist to realize this was Dave Bowers, who followed up on Maurice Gould's suggestion that American silversmiths might have countermarked coins. Bowers found a number of hallmarks stamped on American coins, and since his initial discovery, over 100 different American and Canadian hallmarks have been recognized. Quite recently even a few goldsmith marks have been noted on the foreign gold coins that circulated in the states of the early American Republic (Gordon, 1987: 91-96).

Table 1 lists the currently known occupations of all American and Canadian issuers. Many marks are not self-identifying, and this listing perhaps contains many silversmiths, gunsmiths, and other metal workers because their marks are the easiest to trace, but the North American pattern is similar to early English issuers where the marks of cutlers are most often encountered (Scott, 1975). Also in Table 1 we see a number of other commonly encountered businesses, including hotels, houses, restaurants, saloons, photographers, and patent medicine dealers. Many occupations only are represented by a single North American merchant, an indication that the fashion of advertising by stamping coins was very wide spread indeed.

Table 1: Occupation of Issuers of Personal and Advertising Countermarks

Occupation or Business	Number	Occupation or Business	Number
Alcohol Manufacturers	5	Dry Goods Dealers	4
Awning Makers	1	Engine Manufacturers	1
Axe Makers	1	Exchanges	1
Bakeries	1	Feed Dealers	1
Bankers	3	File Makers	5
Barbers	1	Foundries	8
Baths	2	Furniture Dealers	2
Belt Manufacturers	1	Gas Fitters	1
Bicycle Makers	2	Grocers	6
Bill Posters	1	Gunsmiths	37
Blacksmiths	3	Hair Tonic Makers	5
Book Sellers	1	Hardware Dealers	1
Bridge Builders	1	Hotels and Houses	34
Brokers	2	Ice Dealers	1
Butchers	1	Implement Manufacturers	1
Candy Makers	5	Intelligence Offices	1
Carriage Makers	6	Key Check Makers	3
Chandlers	2	Lamp Manufacturers	1
Cheese Makers	1	Land Developers	2
Cigar Manufacturers	4	Leathers Manufacturers	1
Clothing Dealers	1	Lemon Squeezers	1
Coal Dealers	1	Livery Stables	2
Coin Dealers	2	Locksmiths	11
Coppersmiths	2	Magicians	3
Curriers	1	Matting Manufacturers	2
Cutlery Manufacturers	17	Meteorological Instrument Manufacturers	1
Dairies	1	Mines	1
Dentists	7	Musicians	1
Die-sinkers and Engravers	10	Opticians	2
Doctors	5	Patent Medicine Dealers	22
Drayage Dealers	1	Pen Manufacturers	3
Druggists	12		

Table 1: Occupation of Issuers of Personal and Advertising Countermarks (Continued)

Occupation or Business	Number	Occupation or Business	Number
Perfume Makers	1	Shoe Makers	6
Pewterers and Tinsmiths	5	Silversmiths and Jewelers	109
Photographers	25	Skate Manufacturers	1
Phrenologists	1	Sporting Goods Dealers	3
Plane Makers	2	Stencil Cutters	5
Policemen	1	Stove Manufacturers	1
Press Makers	5	Surgical Instrument Manufacturers	1
Printers	1	Tea Dealers	1
Railroads	7	Telegraph Manufacturers	1
Restaurants and Saloons	28	Textile Manufacturers	3
Saw Makers	3	Theaters and Minstrel Shows	7
Scale Manufacturers	3	Tile Manufacturers	2
Schools	2	Tool Makers	7
Sewing Machine Makers	3	Transportation Related	3
Ships	4	Watch and Clock Makers	11
		Wire and Spring Makers	1

Note: Some individuals may be listed in more than one category.

Geographical Circulation

Most merchant stamps are found on large cents. Such coins were used rarely in the Deep South, which had a slave-based, semi-feudal economic system that did not require large amounts of small change. Similarly, cents apparently did not circulate much in the West, and Western countermarks usually appear on silver coins. Table 2 identifies the American states and Canadian provinces of all the identified firms and individuals who stamped coins during the nineteenth century. This table includes both purposive advertising counter marks and pieces that currently are believed to be unique, but can be identified to a geographical area.

Very few Canadian issues came from the West; most were struck by merchants from Ontario and Quebec. The American situation similarly reflects the distribution of population during the nineteenth century. These data are presented geographically in Figure 1. The only Confederate states besides Texas where many countermarks circulated was Virginia, although the best known pieces are from New Orleans. The only Western state where merchant countermarks were issued in even moderate numbers was California, although there are a number of fantasies. The most common Western fantasies are the Wells Fargo pieces. Recently, obvious fantasies allegedly from the "Union Mine" in Oregon have appeared; they are struck in a style totally different from all known nineteenth century purposive marks.

Most American advertising countermarks were issued in New England and Pennsylvania. Over 200 different issuers have been identified from the state of New York alone, and over 100 from both Massachusetts and Pennsylvania. Substantial numbers were issued as well in Connecticut, Maine, and New Hampshire. A large number of merchants also countermarked coins in some of the states of the Midwest. Almost 50 different issuers are known from Ohio and 25 from Illinois. From Figure 1 we can see a clear pattern. The stamping of coins was confined mostly to a band of states running from Iowa in the west to Maine in the east. In each of these states we have identified at least 10 issuers of countermarks, although not all the marks had

Table 2: Location of Issuers of Personal and Advertising Countermarks

State or Province	Number	State or Province	Number
Alabama	1	New Brunswick	1
Alberta	1	Newfoundland	2
Arizona	2	New Hampshire	24
Arkansas	2	New Jersey	14
California	9	New York	215
Colorado	1	North Carolina	2
Connecticut	42	North Dakota	1
Delaware	1	Nova Scotia	1
Florida	2	Ohio	48
Illinois	25	Oklahoma	1
Indiana	13	Ontario	12
Iowa	11	Oregon	1
Kansas	3	Pennsylvania	111
Kentucky	14	Prince Edward Island	1
Louisiana	4	Quebec	13
Maine	27	Rhode Island	9
Maryland	24	South Carolina	1
Massachusetts	110	South Dakota	3
Michigan	11	Tennessee	2
Minnesota	3	Texas	11
Mississippi	1	Vermont	11
Missouri	12	Virginia	13
Montana	3	West Virginia	2
Nebraska	1	Wisconsin	6

an advertising purpose. It is to these states, particularly New York, Pennsylvania, and Massachusetts, that we should turn to first when trying to identify maverick countermarks.

The Style of Advertising Countermarks

Taken as a group, the characteristics of advertising marks tend to differ from countermarks struck by individuals as personal keepsakes. Few advertising marks are found on silver dollars or gold pieces, but these denominations popularly were used for keepsakes and pocket pieces. In an attempt to determine the *usual characteristics of advertising countermarks*, the issues of over 500 different merchants who certainly issued advertising pieces were examined. The most noticeable feature of these countermarks is their tendency to appear on the obverse of coins. Among the specimens examined, 86 percent of the coins were stamped on the obverse, 11 percent on the reverse, and 3 percent on both the obverse and the reverse.

PHILLIPS S, "The Lone Star," cheap dry goods and millinery store, at auction prices; Nayades, next door to the Horse Station; Rousseau, c. Saraparu, and Felicity, c. Nayades

PHILLIPS, / CHEAP / STORE. / NAYADES ST. / N.O.

This is the issue of a dry goods salesman, who sold his goods "at auction prices" according to the 1848 New Orleans city directory. That was the practice of selling all a ship's cargo at auction shortly after it arrived in port. All the marks are known on European silver dollars and none appear on American coins. The illustrated piece is found on a five francs of Napoleon of France.

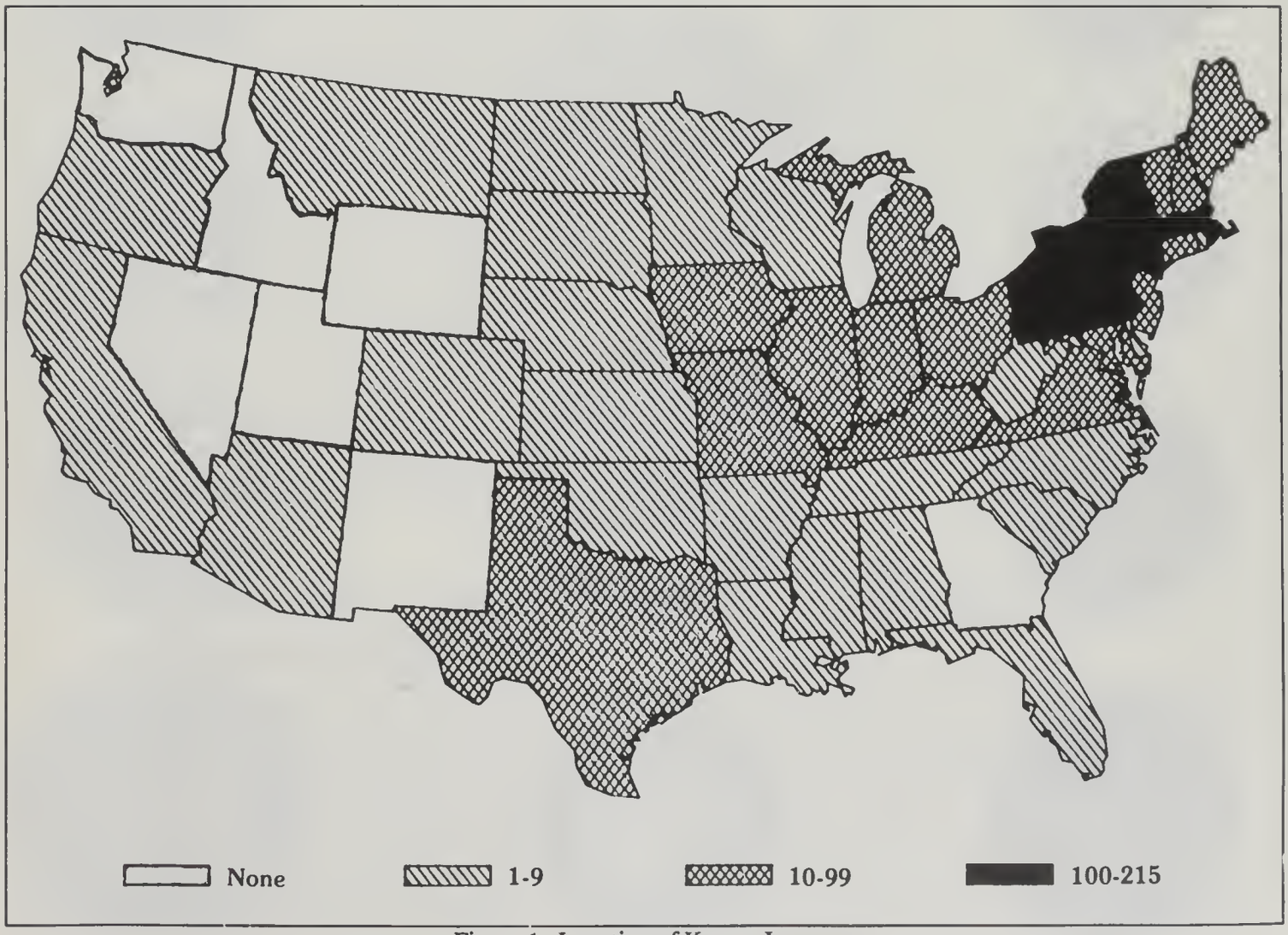

Figure 1. Location of Known Issuers

Plate 1: Countermarks of Silversmiths and Jewelers

Why might there be a better than eight to one ratio of obverse countermarks for advertising issues? Does this have something to do with the design of nineteenth century American coins? There is ample room on both sides of liberty's figure on the "liberty seated" series to stamp easy to read advertising, and the same is true for copper coins. However, an examination of a large number of countermarks shows that most advertisements were stamped over liberty's head or figure, rather than at her sides. Thus, the preference for the obverse by advertisers likely represents a cultural preference for "heads" over "tails."

Most advertising countermarks were stamped by hand using a punch that consisted of a series of raised letters forming a name, city address, or advertising slogan. The result is an incuse mark. Names also are found in relief on a recessed field in the style of silversmith hallmarks, but this type of stamp is uncommon. In fact, most of the relief stamps appear to be the marks of silversmiths, or when somewhat larger in size and cruder in workmanship, they seem to be the marks of blacksmiths, tool makers, or other metal workers. Plate 1 presents examples of a number of silversmith and jeweler countermarks.

Only one percent of the merchants who issued advertising countermarks used *individual letter punches* rather than stamps consisting of single words or longer slogans. Advertising issues from single letter punches are rare, as it would have been very time consuming to mark a great many coins in this manner. *Therefore, the vast majority of countermarks that were made using the method of single letter punches can be dismissed as private keepsakes that were not intended for advertising.*

Advertising slogans produced from a series of small dies containing only a name or a few words per die were used by 21 percent of the merchants. Of those who issued advertising countermarks, 18 percent used large countermarking dies that had both a name and address, or an advertising slogan. Most of these tended to be very large indeed, at times almost as large as the coins on which they are stamped. These dies must have been specially prepared and since the style of some of them is similar, at least one American die sinker apparently had a good business manufacturing stamps to countermark coins.

Why So Few Self-Identifying Countermarks?

Of all the merchants who issued advertising countermarks, 60 percent used *only a single stamp containing their name*. Most of the individuals who issued countermarks never stamped coins with an advertising slogan, the name of their product, or even their location. *All that appears is their name*. This means that at least 60 percent of North American advertising countermarks began their lives as mavericks without location or product identification, and we still have not identified most of them.

That so many countermarks are not self-identifying is a major reason this series has been neglected for so long — most countermarks were thought to be just mutilations without purpose. But why did so many merchants neglect to stamp their addresses or product names on the coins they placed into circulation for advertising? Undoubtedly many did so because most countermark stamps initially were intended for a different purpose, such as marking silverware, but there would seem to be an even more obvious reason.

The United States and Canada were not nearly so populated during the last century. During the early and middle nineteenth century, most states, provinces, and territories had a general directory of businesses, but often there were so few merchants that the directories were quite small. Only in the more populous Eastern regions were there large business directories. Merchants could become well known by word of mouth and through the distribution of business directories, and thus it was unnecessary for them to stamp more than just their names on coins.

Martine, James (187)
Fayetteville, N. C., ca. 1826–35

a L 875

HOW TO IDENTIFY A COUNTERMARK

James Martine was a pewterer in Fayetteville, North Carolina from about 1826 to 1835. An example of his countermark on an 1828 half dollar is presented alongside of his mark as it appears in an index of pewterers. Following up on this lead, the local public library reported that an individual with the same name sold medicines with S. J. Hinsdale and was a director of the Fayetteville Bank, which was chartered in 1849.

Issuers of Maverick Countermarks

Until 1857 Spanish American coins were legal tender in the United States. In February of that year the small cent was established as the new standard bronze coin. In order to promote its circulation, the government offered to redeem Spanish American two reales for twenty cents in silver or twenty-five cents in the new "flying eagle" small cents. By June of 1859 so many two reales had been redeemed that the Director of the Mint could report that the coins had ceased to circulate in most parts of the country. The general withdrawal of the two reales, which was completed with the specie panic of the Civil War, allows us to make reasonably educated guesses about the issue date of many countermarks. If a particular mark only is found on Spanish American coins, it certainly was stamped before the Civil War. If a few examples of a countermark are found on two reales, but usually on other coins, the mark might be later than the Civil War since bullion dealers continued advertising buying prices for these coins for some time. Most likely the particular merchant stamped coins before, during, and after the Civil War.

Now that we are certain that advertising countermarks were issued in very large numbers during the nineteenth century, what remains is the task of identifying the majority of issuers. Over 650 maverick advertising countermarks are known, and most of these should be identifiable as they come from prepared punches (see Brunk, 1987). A number of other purposive marks that are only initials in plain letters are known from more than one coin, but it likely will be impossible to identify them.

Table 3 provides a listing and Plate 2 examples of the most common maverick advertising countermarks. It gives the latest date of coin found stamped, which should be a very accurate estimate of their issue dates since at least ten specimens of each of these marks are known. Table 4 indicates the probable issue decade of all maverick countermarks based upon the latest stamped coin from maverick issues of which five or more specimens are known. There is a clear pattern here. The largest number of mavericks come from the 1850s, which apparently was the heyday of the advertising countermark. Thus, it is to that decade that we should look to identify many of these pieces.

Table 3: Common Maverick Advertising Countermarks*

Countermark	Number Known	Latest Date
M. A. ABBEY	10	1864
BOSTON	22	1875
J. BRAMBLE / *	20	1854
H. S. BURGES	78	1858
(Unicorn Head) / CT	21	1855
E. CAIN	14	1828
G. W. CAPRON	11	1858
R. P. CLARK	10	1861
TRY / COREY'S OINTMENT	13	1861
E. P. EVERETT	14	1855
E. B. GILMAN	11	1876
H M G / PHILA	10	1852
B. C. HOFF	24	1880
HUNT & MOORE	24	1865
L. P. KNERR	10	1848
E. W. LOOMIS	17	1854
E. C. MARSH	13	1855
* / O & G / **	49	1837
OIL / OF / ICE	41	1874
C. ORTH	11	1856
PERKINS.	14	1854
PORK (In Pig-Shaped Indentation)	13	1883
SPL (Monogram)	23	1851
J. T. SMITH	10	1876
G. J. STIVERS	10	1877
A. D. SWEETSIR.	19	1855
N. J. TRACY	80	1858
F. E. VOIGD.	30	1856
W C T / PORTSMOUTH VA	12	1852
W W L (Monogram)[a]	43	1851
H. WETTSTEIN	15	1877
A. S. WEYER	11	1856

* At least ten specimens of each countermark are known.

[a] The exact same "WWL" incuse monogram has been found on a series of tokens that read "Pay at the Bar" and have denominations such as "6¼" and "12½." This indicates they were issued as "bits" using the Spanish American real monetary system that divided silver dollars into eight parts rather than ten. It was common to see such accounts used before the Civil War, and the effect of Spanish silver on American language can be seen to this day in the expression "two bits," which means a quarter.

Plate 2: Common Maverick Advertising Countermarks

Table 4: Number of Maverick Countermarks of Established Date*

Decade	Number Known
1800's	2
1810's	2
1820's	5
1830's	6
1840's	9
1850's	37
1860's	10
1870's	15
1880's	5
1890's	1

* Five or more examples known. The latest known date of countermarked coin is used to establish the likely date of issue of the countermark.

Geographical Areas

A re-examination of Figure 1, which maps the location of known issuers, should prove useful. Most of the countermarks were stamped in the Northeast and Midwest, particularly in the states of Pennsylvania, Massachusetts, and New York. Since most Midwestern and Western states were not heavily settled before the Civil War, we should be able to concentrate our efforts in looking to New England when attempting to identify the countermarks of the 1850s.

Another interesting pattern is evident from the identified pieces of the post-war West and Midwest. These countermarks mostly appear on American silver coins. Many of the marks found on the coins of the 1870s appear mostly on silver coins. Therefore, it is reasonable to speculate that the wave of countermarking which occurred in the 1870s was centered predominantly in the West and Midwest, but as yet we do not have sufficient evidence to confirm this conjecture because most of the issuers of this later period have not been identified.

Occupations

It would be very helpful if we could say something about the likely occupations of the issuers of maverick countermarks because that would make their identification much easier. Looking at the style of the identified issues should give many useful clues. Plate 3 illustrates a number of countermarks of doctors, pharmacists, and patent medicine dealers. Some obvious generalizations can be made about these marks. A number of them are circular, and they are only slightly smaller than the coins themselves. Their large size seems to indicate that special dies were made to mark coins. Of this group, only the Houck's Panacea mark is quite small relative to the coins on which it is found. Another common characteristic of the marks of these professionals is that some are composed of a series of almost parallel lines.

Plate 4 illustrates countermarks of hotels, restaurants and saloons. A similar style as the medical issues is evident for many of these pieces. A number of the marks are quite large, being either circular, semi-circular, or arranged in parallel lines. Only a few of the stamps consist of just a single line of advertising.

A quite different pattern is noted when we examine the marks of silversmiths and jewelers in Plate 1. Most of these coins have been marked with hallmarks, which were meant initially for marking silver objects. Significantly, most of these hallmark stamps are in relief, rather than incuse. Only a few silversmith marks appear to have been made explicitly for advertising, and the only illustrated example is the large circular mark of A. Klinger of Elkhart, Indiana, which is in the style of medical professionals and restaurant stamps. Another interesting pattern is that a few silversmiths used *individual* letter punches, which was a very uncommon method of advertising because it was so time consuming. Most countermarks from single letter punches can be dismissed as private keepsakes without advertising purpose.

Turning to the marks of gunsmiths presented in Plate 5, we see still another pattern. In many ways gunsmith marks are similar to silversmith hallmarks. They both come largely from prepared stamps consisting of one or two words, but most gunsmith marks are incuse, not relief. As with silversmith marks, most of these countermarks do not provide the city of issue. When the city is given, it generally appears in a separate mark. Plate 6 presents the marks of photographers, which are quite similar in style to gunsmith countermarks.

Discussion

What can be concluded from the quantitative evidence? First, the heyday of the North American advertising countermark appears to have been in the 1850s, but substantial numbers of pieces continued to be issued into the 1870s. Second, most countermarks came from businesses located in a geographical band stretching from Maine to Iowa, with a predominance of New England merchants among the identified issuers. Third, the types of coins used for advertising purposes often are quite different from those used to make personal keepsakes, and the latter generally are stamped from single letter punches rather than prepared dies. Fourth, only certain types of merchants tended to stamp coins with marks specially made for advertising, as opposed to stamps initially intended for other purposes. Such specially prepared dies often are relatively large, round, and cover a great deal of the area of a coin. Two types

Plate 3: Doctors, Pharmacists, and Patent Medicine Dealers

Plate 4: Hotels, Restaurants, and Saloons

Plate 5: Countermarks of Gunsmiths

Plate 6: Countermarks of Photographers

of individuals predominate among those using these specially prepared dies — individuals who clearly would not have had need for metal workers stamps in their day to day operations. The first group included doctors, druggists, and patent medicine dealers; the second was composed of the proprietors of hotels, restaurants and saloons.

A different pattern is seen among metal workers; they commonly used already prepared punches to countermark coins. Most of the advertising countermarks of silversmiths and gunsmiths contain no city name or occupation. Gunsmith and other metal worker marks likely can be distinguished from silversmith hallmarks because hallmarks tend to be struck in relief. The style of a countermark thus gives us a substantial hint regarding the occupation of its issuer.

Given all this information, it appears that many maverick advertising countermarks were issued by metal workers. Most advertising countermarks are simple names without any other identification, and are most similar to the marks used by metal smiths to stamp their products. Most relief marks probably are the issues of silversmiths, jewelers, or other skilled metal workers. Many good quality incuse marks likely are the product of gunsmiths, and those of cruder style probably came from less skilled metal artisans, including blacksmiths and tool makers.

References

Brunk, Gregory G. (1976). *World Countermarks on Medieval Coins*. Lawrence.

_____(1987). *American and Canadian Countermarked Coins*. Rockford.

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Scott, Gavin J. (1975). *British Countermarks on Copper and Bronze Coins*. London.

FLORIDA "TOKENEWS"

Members of the Florida Token Society have received the May, 1990 issue of the club's quarterly publication, *Tokenews*. Heading this issue is an article by Robert A. Waters on the tokens of Levy County. Many early tokens are illustrated and discussed by the author.

The sixteen page newsletter includes other articles relating to the exonumia of Florida. In addition, there is a membership roster, club news, and members' advertisements. It was announced that the new Florida token catalog would be ready for sale later this year.

The Florida Token Society welcomes members from all states. The annual dues of $7.50 include a subscription to *Tokenews*. Those wishing to join or obtain additional information may request an application and free sample copy of the newsletter from Steve Ratliff, 104 Riverside Drive, Pace, FL 32571.

1990 TAMS ASSEMBLAGE MEDALS BEING STRUCK

The assemblage medal for the Token and Medal Society's 1990 meeting, to be held during the American Numismatic Association's convention at Seattle, WA, is being struck in limited quantities. The obverse of this year's medal will depict Seattle's namesake, Chief Sealth, with Mt. Ranier in the background. As always, the reverse will depict the TAMS logo.

The medals are being struck in aluminum, oxidized bronze, golden bronze, and 1 oz. .999 pure silver. Prices are as follows:

aluminum	$ 1.00	(50¢)
oxidized bronze	$ 3.00	(50¢)
golden bronze	$ 2.00	(50¢)
silver	$16.00	($2.00)
set of four	$18.00	($2.50)

Medals may be picked up in Seattle during the convention. Members planning to pick up their medals should specify so when ordering. If you would like your order mailed, please include the postage fees shown in parenthesis after the prices.

The Past President's medal will also be offered for sale during the convention. Struck by Medallic Art Company, the cost is $32.50 for silver and $7.50 for bronze. A set of two medals is priced at $37.50. Mail orders should add $2.50 for postage.

Orders and inquiries should be sent to TAMS Medal Chairman Al Baber, 611 Oakwood Way, El Cajon, CA 92021.

A MEDALLIC REMINDER OF A HERO'S HOME

by William S. Dewey

For some seventy years after the famous battle of Manila Bay in the Philippine Islands, visitors to the capitol city of Vermont could view the house where Admiral George Dewey was born and spent his early childhood. At the time of his birth on 26 December 1837 the structure was located on the south side of State Street, directly opposite the State Capitol grounds. The Annual Encyclopedia for 1898, on page 231, describes it as "on the slope of the hill at the foot of which glides the beautiful but misnamed Onion River." (The correct designation for it would be the Winooski River.)

The house was moved in the 1890s, sometime prior to Dewey's victory over the Spanish Fleet at Manila, about 350 feet west of its original site at #120, to #244 State Street, again on the south side of that thoroughfare. It was at this latter location where the curious could see the building which became the main device of a magnificent badge in 1898. Captain Edward Dewey, the Admiral's older brother, later built a handsome home on the original vacated plot.

Medals and badges commemorating the American triumph at Manila Bay in 1898 were prolific during the ensuing months. Most bore a portrait of Admiral Dewey, while a relatively few showed the Flagship Olympia, as the primary subject. Only the medallic item described herein utilized the Admiral's birthplace as the central figure. The memento is unusual in still another respect, as the reader will now see.

Admiral Dewey was never a member of any Masonic order, in so far as can be determined. That being the case, we have to ask if it were reasonable to expect a coordinate organization, the Knights Templars, to honor the memory of a non-affiliate in the form of a medallic tribute. The answer to that question is a resounding Yes!

The fact is that Mt. Zion Commandery, Knights Templars, of Montpelier, Vermont, definitely issued a rather handsome badge to members attending the 27th Triennial Conclave of the Order at Pittsburgh, Pennsylvania, on 11 October 1898. Depicted as the central device on the obverse was a left front view of Admiral Dewey's birthplace in Montpelier, as it appeared in 1898 at #244 State Street. It is unusual, to say the least, that the Masonic Commandery found a way to honor a non-Mason by memorializing an inanimate object.

In its original location at #120 State Street, the Dewey homestead was said to have been a one and a half story shingled structure with a steep roof and gingerbread trimmings. Tall elms shaded the front of the building, which made for a normally dark parlor. Lighting was comprised of whale oil lamps and candles. There was a porch over the front door, and a long veranda on the east. A wide bay window in the parlor faced out onto the street.

A circular staircase wound its way upward from the front hall to the second floor. Each second floor bedroom had a china washstand set in a small table top, as was the custom in those days. There was a thunder-mug beneath each bed. A small garret, above the second floor bedrooms, was full of crevices and holes for storage of materials. There was a stable, woodshed, and the customary outhouse in the rear of the building.

When the Admiral was a somewhat mischievous young boy, he would occasionally confound his peers by blindfolding himself on the steps of the Capitol building

The Dewey homestead at Montpelier, Vermont, as it appeared in its new location at 244 State Street, and as used for the design of the Knight's Templar badge in 1898.

Admiral George Dewey's birthplace at 120 State Street, Montpelier, Vermont, on its original site directly across the street from the State Capitol grounds.

The original site of Admiral Dewey's birthplace was approximately where the building at the extreme right of this picture lies, almost directly opposite the main gate to the State House grounds.

directly across the street from his house. He would then run down the steps and along the entrance walk, through the main gate, cross the road, and go right up to the front door of his house. Luckily, there was no auto traffic in those days!

Dewey never returned to his State Street residence after his service in the Philippines. Instead, he lived in a beautiful home at 1747 Rhode Island Avenue, N.W., in Washington, D.C., which had been given to him by the American people in recognition of his services at Manila.

The Admiral's boyhood home was erected sometime in the 1830s by his father, Julius Yemans Dewey, who was a medical doctor by profession. It was moved on rollers in the 1890s to the location previously mentioned, 244 State Street in Montpelier. Mr. T. R. Gordon purchased the place from the Dewey family sometime prior to 1900, and his daughter and husband lived there until it was demolished in 1969.

In the sixties a valiant effort was made to preserve the old homestead. A supreme attempt was made to raise money by public subscription for needed repairs and general maintenance, but it proved unsuccessful and the structure was scheduled for demolition in September, 1969. Fortunately for the people of America, there remains a handsome medallic memento of the building where Admiral George Dewey was born in Montpelier, Vermont, in 1837.

Obverse: In the center, across the face of the medal, is the artist's rendering of Admiral Dewey's birthplace pictured from the northeast, surrounded by grass, trees, and shrubs. Below on a flat panel in two straight lines: ADMIRAL DEWEY'S / BIRTH PLACE. Above the scene on a curved ribbon: TRIENNIAL 27TH CONCLAVE. A simple ornamented border appears at either side of the central device. Below the bottom panel is an ornamented V-shaped base.

Reverse: Blank, except for the manufacturer's logo near the bottom:
C. G. BRAXMAR / 10 MAIDEN LANE / NEW YORK.

Metal: Heavy gold plate over a base metal, possibly pewter.

Size: 42.8mm across widest part of the medal, near the top. 47.1mm across the bar pin. 50.6mm from top to bottom of the medal.

Edge: Plain. Edge Thickness: 2.1mm.

Weight: 554 grains, complete.

Rarity: Uncertain; only a couple of specimens are on record, and no information is available as to the quantity struck.

KNIGHT'S TEMPLAR BADGE – MONTPELIER, VERMONT

The two part medallic badge has a shield-shaped medal, suspended from an ornate bar pin by three brass rings at either side of the top. A rectangular panel across the bar reads
MT ZION COMMANDERY K.T. / MONTPELIER VT.
A draped sash above the panel shows the date, 1898.

The date of issue was October, 1898; the manufacturer was C. G. Braxmar, New York City. The piece is unusual in that it predates many other numismatic memorials to Admiral Dewey, being issued just a few months after the battle of Manila Bay, and a year before Dewey's return to America. It is a superb example of the die cutter's art. The building, for example, shows every detail of construction, including shutter slats, and sidewall and roof design features. In every respect it is a magnificent medallic tribute by the Masonic Order to the "Hero of Manila Bay."

AN ILLUSTRATED LIST OF HUNGARIAN TELEPHONE TOKENS

by J. Tóth and L. Zombori
Budapest, Hungary

Recently a comprehensive list of telephone and telegraph tokens of the world was compiled and issued by the competent Dutch numismatist, Mr. H. A. Groenendijk. His handy work is easy to use, once one is accustomed to his elaborate coding system. It is a real storehouse of information and a very practical handbook for anyone interested in collecting telephone and telegraph tokens. The book's only disadvantage is the lack of any sort of illustration.

The hereunder presented list of Hungarian telephone tokens closely follows Groenendijk's layout, but the obverse and reverse side of each type is illustrated. Furthermore, we present some new information on recently discovered Hungarian tokens, inserted in the appropriate places in the list. To some already known types, additional varieties are given, especially as far as incuse letter and number combinations are concerned.

Subsequently, there is an enlargement to Groenendijk's list, since he grouped the Hungarian tokens under three main headings. Our list includes five, i.e. two new sub-headings, D and Uncertain. The last category means that pieces of this group are known to occur in Hungarian collections but we as yet cannot declare for certain that they had been used in the slot-machine of a Hungarian telephone set.

A – GENERAL

A1. obv: MAGYAR / (wave) / (posthorn and olive branch) / POSTA (underlined)
rev: TELEFON / (wing, waves, and telephone set) / ÉRME / B FARKAS (designer's name)
copper, round, 20.9mm, medal alignment, blank edge

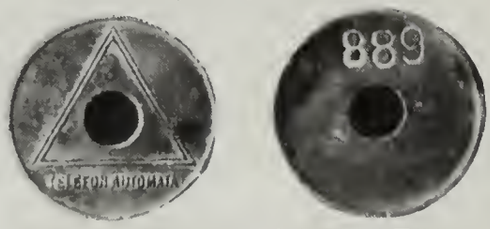
Varieties exist with small and large olives on branch.

A2. obv: identical with 1
rev: identical with 1
copper and zinc alloy, round, 20.9mm, medal alignment, blank edge

A3. obv: identical with 1
rev: identical with 1
copper and nickel alloy, round, 20.9mm, medal alignment, blank edge

A4. obv: (dial with numbers) / TELEFON AUTOMATA (inside double triangle)
rev: incuse letter(s) and/or number(s)
copper and nickel alloy, round, 20.9mm, medal alignment, blank edge

The following incuse letters and/or numbers are recorded: 26, 146, 265, 350, 416, 427, 439, 602, 641, 683, 720, 850, 970, 1015, 1025, 1026, 1069, 1227, 1504, B, B., TE30, XIV M, and XV M; obviously many others exist.



A5. obv: (large double triangle) / TELEFON AUTOMATA
rev: incuse letter(s) and/or number(s)
iron (copper and zinc alloy), round, 20.9mm, 5.5mm hole, blank edge

The following incuse letters and/or numbers are recorded: 2, 77, 179, 225, 306, 413, 568, 693, 713, 830, 889, 916, 1113, AU, M12, M16, and M17; obviously many others exist.

A6. obv: (small triangle)
rev: (small triangle with incuse numbers)
copper and zinc alloy, round, 20.9mm, medal alignment, blank edge

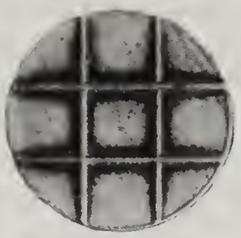
The following incuse numbers are recorded: 12, 18, 22, and 44; obviously many others exist.

A7. obv: (small triangle)
rev: (small triangle with incuse letters and/or numbers)
copper and nickel alloy, round, 20.9mm, 2.0mm hole, medal alignment, blank edge

The following incuse letters and/or numbers are recorded: 5, 11, E5, De, FT2, Km3, LIM5, TM2, B5/B5, BM 1/Bm 1, Ke 4B/Ke, Km3/Km1, KR4/KR4, L 15/L15, LA 3/LA3, and Li4/m2. Letter and number combinations with a virgule (/) mean incuse on both sides.

B – BUDAPEST

B1. obv: FONCIÈRE /*BUDAPEST* / BIZTOSITÓ
rev: TE LEF ON / É RE M (two vertical and two horizontal lines)
copper and nickel alloy, round, 20.9mm, medal alignment, blank edge

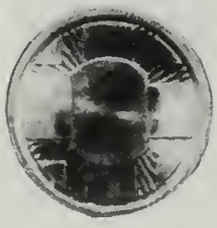


B2. obv: • IRGALMASREND KÓRHÁZA • BUDAPEST
rev: (two vertical and two horizontal lines)
copper and zinc alloy, round, 20.8mm, blank edge

B3. obv: SZÉKESFÖVÁROSI KÖNYVTÁR • TELEFON/ÉRME
rev: (blank)
copper and tin alloy, round, 20.8mm, blank edge

B4. obv: • SZENT JÁNOS • KÓRHÁZ / TELEFONERME
rev: (arms of Budapest) / 1934
copper and nickel alloy, round, 21mm, medal alignment, blank edge

The following incuse numbers are recorded: 1489, 2756, 4464, and 4667.



B5. obv: SZT • ROKUS • KÓRHÁZCSOPORT • 1936 • / (arms of Budapest) / (on right) GFG (initials of the designer, G. Fekete Geza)
rev: (cross-like ornament)
copper and nickel alloy, round, 21mm, medal alignment, blank edge

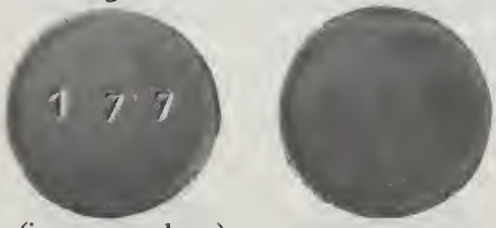
The following incuse letters and numbers are recorded: B48/0, B59, B 391/S, and B462.

B6. obv: VIKTÓRIA HARISNYAGYÁR BUDAPEST
rev: TELEFON ÉREM / (bar of five squares)
copper and nickel alloy, round, 21mm, medal alignment, blank edge

C — PÉCS

C1. obv: (incuse numbers)
rev: (blank)
steel (red), round, 28mm; incused on the edge is the following: >x< -x- >x<

The following incuse number is recorded: 186.



C2. obv: (incuse numbers)
rev: (blank)
copper and zinc alloy (green), round, 22.5mm, blank edge

The following incuse numbers are recorded: 177, 273, and 990.

D — PEST-PILIS-SOLT-KISKUN VÁRMEGYE (County)

D1: obv: PEST-PILIS-SOLT-KISKUN VÁRMEGYE (ornamental design) / (arms of the county)
rev: (two vertical and two horizontal lines)
copper and zinc alloy, round, 20.9mm, blank edge

E — UNCERTAIN

E1: obv: TELEFON (two semicircles as ornament above and below)
rev: MS (and telefon dial 1 - 0)
copper and tin alloy, round, 21mm, medal alignment, blank edge

E2. obv: (identical with E1)
rev: (identical with E1)
tin (pewter), round, 21mm, medal alignment, blank edge

E3. obv: TELEFON
rev: (incuse numbers)
copper and nickel alloy, round, 21.5mm, reeded edge

The following numbers are recorded: 56378, 56425, 57095, and 65543.

E4. obv: T
rev: (blank)
tin (pewter), round, 18.6mm, blank edge

The thickness of this token is 2mm.

We also have a few more pieces whose functions are not yet clarified; their diameters indicate some relation with telephone tokens.

CASINO CHIPS CATALOGED

A recently published reference by Archie A. Black should be of interest to all collectors of gaming tokens and chips. Included within the covers of *Black's Catalog of Atlantic City Casino Chips/Tokens* are obverse and reverse illustrations of "every known Atlantic City chip and token issued up to the $100 denomination."

In his introductory remarks the author explains such things as the types of chips manufactured for usage in Atlantic City casinos, the different edge inserts and their purpose, and the uniform use of colors by all casinos to denote denominations. This section is followed by an alphabetical listing of all casinos presently or previously operating in Atlantic City. Under each name is a description of the chips issued by that establishment, including denomination, color, and edge inserts. A catalog number has been assigned to each listing. The remainder of the book is devoted to illustrations of the pieces.

Black's Catalog of Atlantic City Casino Chips/Tokens is easy to understand and use. It will serve collectors well as a guide and check-list to this specialty, which in recent years has become very popular. The 64 page catalog, which is bound with card covers, is modestly priced at $5.00 plus $1.00 postage. It may be ordered directly from the author at P.O. Box 63, Brick, NJ 08723.

THE "IMPERIAL" POCKET PIECE – UNRAVELING THE MYSTERY

by Hank Moncure

The bit of exonumia described in the article *An "Imperial" Token Mystery* (December, 1989 *TAMS Journal*) prompted questions regarding its origin, attribution, vintage, and use. The article proffered a theory or two. The item is a green fibre oval token bearing the legend I'VE PLEDGED / 10% / EACH / PAYDAY / FOR WAR BONDS on one side, and the word IMPERIAL in script, overlain with the figure of a cocktail glass, on the other. The initials U.S.A. appear below the last three letters of IMPERIAL.

Much of the mystery vanishes when it is recognized that the Imperial / cocktail glass depiction is a trade mark of the Imperial Glass Company. The mark, one of several used by the company, first made its appearance in 1939. This not-earlier-than date, the fibre planchet, and the war bond legend effectively place the item as World War II in vintage.

Imperial Glass has manufactured carnival glass, iridescent ware, crystal, and clear pressed glassware since the turn of the century. It is located in Bellaire, Ohio, and has shipped its wares to both domestic and foreign markets. The latter action explains the U.S.A. part of the legend, since many countries require the country of origin be indicated on imported goods.

This exonumic item appears to be a pocket piece presented by Imperial to employees who pledged 10% of their pay to purchase war bonds. Since bond sales for World War II began in 1942 and such bonds were redesignated as savings bonds after the war, the issue period for the token is rather narrow even if it were offered during the entire war bond issue period.

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FOR COLLECTORS OF ALASKAN EXONUMIA

Published ten times a year, the *Alaskan Token Collector & Polar Numismatist* provides collectors with a variety of articles and information relating to the exonumia of that state. Featured in the May, 1990 issue is an article titled "C. W. Young & The Shakan Sawmill." It traces the history of C. W. Young of Juneau, who issued a 25¢ token for The Shakan Lumber and Trading Co.

The four page newsletter includes an editorial by the editor and publisher, Dick Hanscom. Among the other Alaskan items illustrated and discussed is a modern "play money" paper note used in the Kobuk Room of the Westmark Hotel in Fairbanks.

Subscription to the newsletter costs $10 per year and is available by writing A.R.C.I., P.O. Box 72832, Fairbanks, AK 99707.

Attention
Topical Collectors

If you are not receiving my Mail Bid Sales or reading my fixed price list there is a very good chance that you didn't find what you were looking for. Only SELECTED Silver Medals, Rounds & Art Bars of Topical subjects are found in my lists. For your free copy write:

DUANE SPELLMAN...
The Mint Coin Shop
20114 Saticoy St.
Canoga Park, CA 91306

IOWA TOKEN CATALOGING

Food stamp tokens and paper food stamp change receipts from the state of Iowa are being cataloged by Daniel D. Anderson, who asks that TAMS members send him exact descriptions of any items not listed in Ferguson's *Iowa Food Stamp Tokens*. Anderson is also cataloging cardboard and paper tokens from Iowa, including both round and rectangular pieces. Exact descriptions are needed (xerox copies would be helpful), with size, color, composition, and any available information concerning the token's issuer.

Anderson's address is P.O. Box 2752, Iowa City, IA 52244.

Books by Worthington

Catalogue of the Trade Tokens of Chihuahua, Mexico
40 pp., soft cover, illus., historical sketches, value guide, maverick list
$12.00

Interim Listing of New Mexico Trade Tokens
82 pp., soft cover, rarity scale, maverick list, almost out of print
$12.50

A Listing of U.S. Military Installations 1789-1903
85 pp., soft cover, 4800 listings of forts, camps, barracks, etc. with synoptic location for each
Reprinted from: Heitman, F.B. 1903. Historical Register and Dictionary of the United States Army.
$12.00

Richard D. Worthington
P.O. Box 13331
El Paso, TX 79913

MAVERICKS

12824 ZARAGOZA / BILLIARD / PARLOR / 526½ POTTER ST. GOOD FOR / 10¢ / IN TRADE
25 B R

12825 A & P FOOD STORES / 5 U.A. DEPT. OF AGRI. / FOOD / STAMP / CREDIT
15 Fbl R

12826 DANIELS / BILLIARD / HALL GOOD FOR / 5¢ / IN TRADE
21 B R

12827 GEO. GRENZBACH / GOOD FOR / 5¢ / AT BAR
blank
24 B R

12828 GEO. HICKSON / 27 / FREEMAN / STREET / GRIMSBY HICKSON / TAILOR / & / GENTS MERCER / GRIMSBY
21 B R

12829 McKINZIE MERC. CO. / 1 IN TRADE / Ingle logo) / PAT. APR. 7, 1914
18 B R

12830 G. W. RILEY (incuse) GOOD FOR / 5C / IN TRADE (C over 5)
24 B R

12831 SHIELDS BROS. / SMOKE / HOUSE GOOD FOR / 5¢ / in TRADE
22 B R

12832 A. STOTZ / A. G. 10
25 B R

12833 J. OSTERHOUSE / HAMILTON GOOD FOR / 5¢ / DRINK
25 A R

12834 25th / ANNIVERSARY / ARCHER (with arrow) / 1929 - 1954 GOOD LUCK
35 A R

12835 ARMY & NAVY / DRINK / COCA COLA / L. A. STAMP / FREE BOTTLE (coke bottle)
38x26 A Ov

12836 BOWERY / (clasped hands) / MISSION ONE / FOR / THE / ROAD / BACK!
26 A R

12837 FURR'S / BISHOP'S / CAFETERIAS, L. P. FURR'S / BISHOP'S / CAFETERIAS L. P.
25 B R

12838 DISTRIBUTIONE AUTOMATICA / (cup & glass) blank
24 WM R

12839 FIELD / HAMMERS / SCARED HEART same
21 B R

12840 PROPERTY OF MILLS / BASEBALL VENDER (center hole) LOANED FOR AMUSEMENT ONLY
21 B R

12841 REFRESHING / PEPSI COLA / INVIGORATING PEPSI IN THE BOTTLE / (bottle) 5¢
38x26 B Ov

12842 GOOD FOR CREDIT WHEN RETURNED / $1⁰⁰ / WITH / SAVINGS BANK $
26 B R

12843 SEGO 10¢ / 03693 / TOKEN / 1=JACKPOT / 2=SPECIAL
24 B R

12844 STATE PENAL INSTITUTION GOOD FOR / 5¢ / IN / MERCHANDISE
19 B R

12845 SUBWAY / 50¢ / TOKEN OF APPRECIATION NOT GOOD WITH ANY OTHER OFFER / GOOD ON / ANY SANDWICH / OR SALAD AT / PARTICIPATING / SUBWAYS UNTIL / 12/31/87 / NO CASH VALUE

12846 CAMPFIRE / PAVILION / LAWRENCE CP GOOD FOR / 5¢ / IN TRADE
21 A R

12847 J. G. / LEBOR'S / PLACE GOOD FOR / 5¢ / IN TRADE
21 B R

12848 NOEL / NEDEAU GOOD FOR / 10¢ / IN MERCHANDISE
21 B R

12849 NORTHLAND / W / 151 GRIDER / J / GRILL GOOD FOR / ¢ 5 ¢ / IN TRADE
20 A Oc

12850 GOOD FOR / ONE / SHAVE / E. NOSLER (incuse) blank
28 B R

12851 PERSIKES / BAR GOOD FOR / 5¢ / IN TRADE
23 B R

12852 PUNDT'S BAKERY GOOD FOR / ONE / 5¢ / LOAF OF BREAD
B (size and shape have been altered)

12853 JAKE / REISCH'S / PLACE GOOD FOR / 5¢ / IN TRADE
21 B R

12854 RICHMOND CO-OP. M. I. / DUE / 5¢ / IN MDSE / AT RETAIL same
20 B R

12855 ROSS / & / ALDER GOOD FOR / 5¢ / IN TRADE
19 B R

12856 SANKEY / AND / WELLNITZ GOOD FOR / 50¢ / IN TRADE
31 A R

12857 SAM SARAZIM 5 c
18 B R

12858 J. G. SCHMIDT GOOD FOR / 5¢ / IN / TRADE
25 A R

12859 H. J. SHEELY / 13 / W. MAIN ST. GOOD FOR / 2½¢
26x18 A Ov

12860 THE SILVER BAR / ROBT. SANDEL / PROPRIETOR 12½
25 A R

12861 LOUIS J. SMITH / OWLS SAMPLE ROOM (center hole) GOOD FOR 5¢ IN TRADE
21 B R

12862 SMOOTE HOUSE / 494 (center hole) GOOD FOR 5¢ IN TRADE
21 B R

12862 SOLARI THIS CHECK AND / 10¢ / GOOD FOR / 15¢ DRINK AT / N.E. COR. 9" & LOCUST
25x17 A Ov

12864 THE ST. LOUIS / 522 / MAIN ST. / F. E. SPAULDING GOOD FOR / 5 / CENTS / IN TRADE
25 A Oc

12865 STALOS / CORNER GOOD FOR / 5¢ / / IN / MERCHANDISE
20 A R

12866 PROPRIETOR / STAR HOTEL / AND / BAR / PAT MEYER GOOD FOR / 5¢ / IN TRADE
26 B R

12867 SURPRISE / VAUDEVILLE blank
19 B R

12868 F. B. TALPEY / S. W. COR. / 12th & / HARRISON / ST. MANHATTAN / GOOD FOR / 2½ / IN TRADE
25 A R

12869 S. M. THOMAS (incuse) / GOOD FOR / 1 / SHAVE AUG KERN / B. S. / 23 B R

THE MARKETPLACE

Each member is entitled to one free Marketplace ad of 25 words per issue. Additional words (or additional ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words which are not accompanied by payment will be edited to the 25 word limit.

Only ads relating to exonumia will be accepted, and ads must be different each issue. Ads for up to three issues may be sent in at one time; each should be on a separate sheet of paper. Please type or print copy and send to David E. Schenkman, P.O. Box 366, Bryantown, MD 20617.

DENTAL TOKENS WANTED. Any country. Advertising a dentist or dental product, such as toothpaste or cachous. Ben Swanson, 616 South Hanover Street, Baltimore, MD 21230.

19TH CENTURY MEDALS of Austria, Belgium, England, France, and Germany are on our latest price list. The Imperialist, Box 1243D, West Caldwell, NJ 07007.

WANTED: exonumia from following Colorado towns; Castle Rock, Palmer Lake, Parker, Elizabeth, Elbert, and Kiowa. Dick Koster, 7565 E. Windlawn Way, Parker, CO 80134.

LOVE TOKENS, pre 1900, undamaged, one hole o.k., pay $4.00 each, quantities O.K. Ship insured, postage refunded. Merola, 262 Knickerbocker Road, Dumont, NJ 07628.

WEST VIRGINIA good for tokens wanted. Related items also needed such as scrip (paper) and advertising mirrors. James DeShong, Box 1133, Morgantown, WV 26507-1133.

WILL TRADE my 100 different amusement tokens for your 100 diff. Sam Petry, P.O. Box 167, St. John, IN 46373.

VIKING SHIP-RELATED patches, medals, tokens or anything still wanted. This stuff is hard to find! O. T. Thompson, 1010 Lord Thomas Road, Wilmington, NC 28405.

COLLECTOR SEEKS U.S. military paper club chits. Small collection or singles. Garry Arva, Box 241, Ft. Campbell, KY 42223.

LOT OF 100 mixed Milk Bottle Caps, $9.75 plus postage. South Carolina 1933 depression scrip, $1.50 each. Frank Sprinkle, 33347 Green Road, Leesburg, FL 34788.

TEXAS SALOON, BAR, drink, and 12½¢ tokens wanted. Also want early Texas military tokens. Highest prices paid. James E. Kattner, Box 5010, Drawer 170, Spring, TX 77383. After 6 CST, 713-376-4826.

SILVER MEDAL: American Car and Foundry Co., 1917-1918 for services rendered. Trade for Kansas tokens. Levi L. Schleuning, 511 South Grand, Lyons, KS 67554.

CURTO LISTED WWII tokens from Ft. Hood Texas. Complete 9 piece set $9.00. Singles $1.00. Leo Warren, 25107 Lynda Sue, San Antonio, TX 78257-1125.

OLYMPIC MEMORABILIA WANTED: badges, buttons, decorations, plaques, anything of special interest. Gary Kamen, 2909 Bird Ave., Coconut Grove, FL 33133.

MAKE HITLER PAY: cash or trade for your Hitler head medals and tokens. Send photocopies, descriptions to Ed Snead, Box 17122, Richmond, VA 23226.

CONCENTRATION CAMP exonumia wanted for my private collection. Germany, Italy, and other countries. Lance K. Campbell, PO Box 3118, Fort Leavenworth, KS 66027.

ENCASED COINS, all states. Let me know what you have for sale or trade. Make my day! Tom E. Welch, Box 23753, Eugene, OR 97402.

TAMS Slide Programs

TAMS now has five slide programs for free loan for TAMS members. Each program is shipped in a Kodak "carousel" with the slides in place, along with a typed narrative. Several programs also include a taped (uncued) narrative.

Programs include "The Case of the Misplaced Soda Token," a general token and medal program (heavy in Civil War), Hard Times Tokens, Civil War storecards and Civil War patriotics. It is suggested that the borrower arrange to have a Kodak Carousel projector before requesting any of these programs.

TAMS also has a repeating program and self-contained Caramate projector especially designed for use at coin or collectible shows.

When returning any program, at borrower's expense, the member is requested to enclose a check for the original shipping charge. Inquiries and requests (please write at least three weeks prior to scheduled showing including your street address) may be sent to:

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This reference provides collectors with the most comprehensive and educational study available of Alaska's private issue monetary mediums which circulated prior to the achievement of statehood in 1959. It encompasses all known metallic issues, paper chits and related items.

Included is appropriate historical annotations with each listing, frequently featuring photographs of the actual places of business or illustrations of advertisements which remain as records of the existence of the issuers. All listings are arranged alphabetically by the towns of issue, with catalog numbers being assigned to each issue. Nearly 600 photos enhance the text.

Cindy Grellman
Box 951988
Lake Mary, FL 32795

CANADIAN TRADE DOLLARS: 5 different for $8 US ppd. Book list on request. R. Stockley, Box 64, Pierrefonds, Que., Canada H9H 4K8.

PRESIDENTIALS WANTED: Especially Jackson, McClellan, Cleveland, Wilson, TR, JFK. Also art medals. Stephan Driscoll, 8 Winslow Rd., Braintree, MA 02184. Tel: (617) 849-7869.

FANKHAUSER ENCASED COINS information wanted for research article. SASE free list. Specify sort : (date, category, town, title). Bryan Ryker, 7 Shady Lane, Farmington, CT 06032.

FLORIDA TOKENS wanted from trade to amusement. Trade or pay cash. Send LSASE for list of trades. Steve Ratliff, 104 Riverview Drive, Pace, FL 32571.

ALASKA AND YUKON tokens wanted for collection and resale. Please write ARCI, P.O. Box 72832, Fairbanks, AK 99707.

WANTED: "Good For" tokens and mavericks with names. Also advertising pin back buttons advertising any product. P. R. Williams, 7 Riddle Rd., Camp Hill, PA 17011.

CELEBRITY MEDALS: Kirk Douglas, Dom DeLuise, William Shatner, Charlton Heston, Ron Howard, John Ritter, Pete Fountain. $1 each. Joseph Apelman, Box 283, Covington, LA 70434.

TOKENS, MEDALS & paper Americana 40 page fixed price listing free upon request. Norman G. Peters, P.O.B. 29, Lancaster, NY 14086.

TRADE TOKENS: from four state corner KS, NE, MO, IA. Larrys, 402 Oregon, Hiawatha, KS 66434-2220. 913-742-2532.

CASH PAID for 7,150 tokens and medals in 1989. Many more needed in 1990. Check my high buying prices. Williges, Box 1245, Wheatland, CA 95692.

CENTENNIAL AND SESQUICENTENNIAL medals, dollar size "good fors," transportation tokens, love tokens, counterstamped. SASE for list. J. R. Luten, 9600 Warren Rd., Little Rock, AR 72209.

WANTED TO BUY: Kiwi and Australian artillery tokens used in Vietnam War. Yarwood, Wimmera Base Hospital, Horsham 3400, Australia.

SECOND EDITION, Catalog of Numismatica of the Upper Peninsula of Michigan. Describes approx. 2,700 tokens, medals, scrip, etc. Illustrated, hardbound. $20. Bruce Cox, Box 131, Wakefield, MI 49968.

BULLION AND EXCHANGE BANK checks, Carson City, NV, 1884-1887, $2.00 each or 10 for $15. Postpaid. Al Kohlhardt, Box 2649, Sunnyvale, CA 94087.

OHIO HOTEL room key tags, depot checks, baggage checks & brass livery stable tags wanted. Jim Brokamp, 229 S. Pierce St., Delphos, OH 45833.

APOTHECARY WEIGHTS WANTED for research collection (market "scruples," "drams," "3ij," etc.). Please describe and price. Douglas McDonald, Box 20443, Reno, NV 89515.

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PARAGUAY (STROESSNER DICTATORSHIP) 1964 official silver medal (45mm) commemorating visit of French President DeGaulle: $29.50. Huard Coins, C.P. 402, Pointe-aux-trembles, Quebec, H1B 5K3, Canada.

SEND A LARGE SASE (65¢ postage) for fixed price list of picker checks, tokens, etc. J. M. Boswell, P.O. Box 428, Gambrills, MD 21054.

WANTED: GEORGIA merchant tokens; R. M. Rose Company exonumia; souvenir items with image of Woolworth Building. R. W. Colbert, 4156 Livsey Road, Tucker, GA 30084-2547.

KU KLUX KLAN items of all types wanted. Also presidential election campaign badges and medals. Kenton Broyles, Box 42, Waynesboro, PA 17268.

CHINESE-AMERICAN, Japanese-American, and Asian-American tokens wanted. Please send rubbings and price. Ching, Box 75423, Los Angeles, CA 90075.

FOR SALE: collection of 2,500 United Kingdom and Irish trade union badges. Mostly enamels. Details from Nick Wetton, Dukeston of Brux, Kildrummy, Aberdeenshire AB3 8RX, Scotland.

BRITISH AND CANADIAN trade tokens. Lots of Conders and Colonials. Write for free price list. S. Cordova, P.O. Box 2096, Citrus Heights, CA 95611.

Medallic Portraits of

Adolf Hitler

by R.W. Colbert and William D. Hyder

Medallic Portraits of Adolf Hitler by Colbert and Hyder lists all of the known issues of medals and tokens, pinbacks, plaques, patterns and fantasy pieces ever issued.

Included in this 160 page 6"x9" book are 233 listings and nearly 400 quality half-tones. Each of the medallic portraits listed has been assigned a catalog number and such pertinent information as obverse/reverse description and physical detail information is given.

An excellent biographical sketch familiarizes readers with Hitler's life from his early years as a struggling Vienna postcard artist, to his rise as an infamous political figure.

Medallic Portraits of Adolf Hitler, hardbound in black cloth and stamped in gold foil. is available to TAMS members for $11.25. That's a savings of $2.75 from the regular retail price of $14.00.

Dealer inquires are invited.

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Token and Medal Society

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Name _____

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My collecting interests are _____

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I hereby apply for membership in the Token and Medal Society, enclosing $15.00 as my annual dues ($20.00 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by(*) _____

Life memberships are available after three years of regular membership. The full payment of $300 ($400 non-U.S.A.) must accompany applications for life membership.*

(*) The secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member

Complete and sign this membership application, and forward it with your remittance of $15.00 to cover your annual dues for the first year to:

Cindy Grellman
Box 951988
Lake Mary, FL 32795

reg. asend. # _____

life mbr. # _____

appl. recd. _____

pymt. recd. _____

published _____
(do not write in this space)

1990 ILLUSTRATED, priced catalogs: "Arizona Tokens and Scrip" $25.00; "Tokens & Medals of Sonora, Mexico" $6.00. Hal Birt, 4325 E. Broadway, Tucson, AZ 85711.

WANTED: antique American motorcycling medals, fobs, pins, trophies, F.A.M. souvenirs, and related items. Herb Glass, RD 1, Box 506A, Pine Bush, NY 12566.

HUDSON'S BAY CO. tokens: Eastern Arctic District, aluminum, round, 50 & 100, $13.50 each, pair for $25.00. Want lists accepted on other HBC tokens. The Cheramys, Box 506, Port Angeles, WA 98362.

YOUNG HAT CO. 12¢ & 12½¢ rectangular cardboard with tin frame (Connecticut), $8.00 for pair. Steve D'Agostino, 9 Rosewood Circle, Kennebunk, ME 04043.

WANTED: Indian Trader tokens from the western states. Bob Gaarder, 2 Ridge Road, Colorado Springs, CO 80904.

NICE GIFT: Unc. world paper money. Attractively displayed in new plastic holders. $1.50 each; 1 to 500 different. James Warmus, Box 1035, Burbank, CA 91507.

WANTED: Ohio, Cleveland Cathedral Latin School; Euclid Beach Arcade; Terminal Tower; Carlings Brewery. C. Kiefer, Piqua; Keffer, Portsmouth. Buy, swap. P.O. Box 1325, Macclenny, FL 32063.

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numismatic news FEATURING COIN MARKET

700 E. State St., Iola, WI 54990

WANTED: ITALIAN WWII medals; also old cigarette and gum cards before 1950, tobacco tins before 1945. Jerry Lorentz, HCR-69, Box 44, Isle, MN 56342. 1-612-676-3938.

GOLF MEDALS and tokens wanted. Will buy, or trade for uncirculated wheat Lincolns. Bob Schoenherr, 2922 S. Daimler, # 200, Santa Ana, CA 92705.

VIETNAM MILITARY TOKENS, military challenge medals and Oregon trade tokens wanted for personal collection. Ed Ellenbeck, Sr., 36263 Montezuma Valley Rd., Ranchita, CA 92066.

WANTED: military and transportation tokens, all types from Puerto Rico. Send list. E. Marin, Box 27, Mercedita, P.R. 00715-0027 (809) 840-2891.

WOULD LIKE TO BUY: H. A. Balch / Artist / Joliet, Ill. ctsp on U.S. 1857 Seated Liberty quarter dollar (Gould 5). Will Posthumus, 2421 Torrid Avenue, Modesto, CA 95351.

FOR SALE: TAMS Journals, Vol. 24, #5 to Vol. 29, #6. Lacks 3 issues, but includes duplicates, also Delaware and Assay specials. 33 pieces, lot $35 prepaid. R. H. Lloyd, 166 Quarry Hill, Akron, NY 14001.

OYSTER SHUCKER TOKENS WANTED: good for one gallon, etc. Will buy or trade. Bill Miller, Box 246, Denton, MD 21629.

RAILROAD ENCASED COINS WANTED: also looking for other railroad items. Jerry Hilton, 4277 Mahogany Run SE, Winter Haven, FL 33884.

CANADIAN TRADE DOLLARS, souvenir medallions, wooden money, etc., trade dollar subscription service. Bonavita LTD., Dept. TJ, P.O. Box 11447, Stn. H, Nepean, Ontario, K2H 7V1, Canada.

THE CLARION COIN CLUB will host an auction of "Iowa Merchant Tokens" at the Iowa Numismatic Association's state convention, August 18 & 19, in Cedar Rapids, IA.

1892 CHICAGO Columbian Exposition medal: Eglit 37, Rulau XIIA. White metal, 65mm, XF+. $49 plus $2 postage. Roger Zago, Box 81, Colorado Springs, CO 80901.

TOKENS WANTED: Vincennes, IN; Tulsa, OK; Central City, CO area. Send description and price. Paul Roales, 2226 South 99th. East Ave. #46K, Tulsa, OK 74129.

FOR LISTINGS OF Georgia tokens, info on new book, fun and fellowship, join GSTEA. Dues $6.00. Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795-1988.

DO YOU HAVE old ivory or patterned clay poker chips or dealer bucks? Send xerox to Chuck Pilgrim, 530 Euclid Avenue, San Francisco, CA 94118.

I AM IN THE PROCESS of re-writing the Eglit "A Century of Progress 1933-34" token and medal catalog published in the TAMS Journal of Aug. 1964 and Oct. 1967. I would be very happy to get "to-size" xerox copies of pieces not in those 2 lists that are in your collection. This would help me make this C. P. Catalog as complete as possible. Van Grant Publications, P.O. Box 578341, Chicago, IL 60657-0341. Ph. 312-477-0690.

BEST OFFER FOR SALE: Sunset Telephone and Telegraph Co. (back) One Switch. Targonsky # CA1.Aa. Bill Fox, 15716 S. Ingleside, Dolton, IL 60419.

VICTOR D. BRENNER MEDALS wanted: plaques, galvanos, anything signed V.D.B. Original issue cases. Send description, condition, price. Turoff, Box 761, Flushing, NY 11352.

BUY - TRADE: Beer, brewery tokens. Sport schedule tokens. Describe, price. Ralph Evans, 717 Richards, Geneva, IL 60134.

WANTED: Iowa tokens. TAMS reprint I-III; 13-2 (II) Texas Trade Tokens; 18-5 (II) Magician Tokens; 20-2 (II) Chilean Nitrate Tokens. Anderson, Box 2752, Iowa City, IA 52244.

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PAYING $3600.00 for gold Alaska Medallic Art Statehood medal; $100.00 silver. Paying $1000.00 for Colorado Silverton Railroad passes. Weinberg, 23321 Aetna, Woodland Hills, CA 91367.

CHUCK-E-CHEESE tokens with city and state wanted. Will buy or trade. Please send your list to Jeff Daniher, P.O. Box 141173, Cleveland, OH 44114-6173.

WANTED: Farmers Deposit Savings Bank of Pittsburgh savings checks. Pay $40 - $1; $30 - 50¢; $20 - 25¢. Rodger Hershey, 175 Crescent Hills Rd., Pittsburgh, PA 15235.

BUYING, SELLING IA, MN, ND, soap, John Deere tokens. Have tokens, adv. buttons, politicals, fobs, exonumia, collectibles. SASE. Knecht, P.O. Box 352, Agency, IA 52530.

COMPLETE SET 11 encapsulated medals. 38mm C/N depicting famous scenes commemorating Tombstone, Arizona's 90th to 100th anniversary. (Rare) $145.00. Gammon, Box 1343, Suncity, AZ 85372.

PUERTO RICO TOKENS and casino chips: buying and selling. Can we help each other? Albert H. Rollins, P.O. Box 449, Hato Rey., P.R. 00919.

LUMBER TOKEN FOR SALE: Tarenum Manufacturing Co., Tarentum, Ala. 1 Cent in Merchandise. Brass. $5.00 each plus SASE. David Schenkman, Box 366, Bryantown, MD 20617.

WANTED: all Sofspra car wash tokens. Good traders available. John G. Nicolosi, Ocean Breeze Mbl Mnr., 2565 Portola Dr. SP 43, Santa Cruz, CA 95062.

WANTED: Miller Michigan in choice unc. MI-7, MI-8, MI-9, MI-12. Dennis Wierzba, 21 Brook Hollow Lane, New Providence, NJ 07974.

BUENOS AIRES, ARGENTINA: map of and subway tokens available. Send SASE for further information. George Lill III, P.O. Box 69, Morton Grove, IL 60053.

BEST OFFER: 5 Vols. Paris Universal Expo. 1878 Reports of U.S. Commissioners; pub. 1880, Government Printing Office. Seymour Sandos, 2522 Soper Ave., Baldwin, NY 11510.

WANTED: WW I War Tax tokens such as Soda Check, Taylor, Billiard Academy, any others. Quote price. Merlin K. Malehorn, 6837 Murray Lane, Annandale, VA 22003.

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Correction: DICTIONARY OF BRITISH "MAKERS" PUBLISHED

During typesetting of this notice, the cost of the book was not indicated as English pounds (£). *A Dictionary of Makers of British metallic tickets, checks, medalets, tallies, and counters 1788-1910*, by the late R. N. P. Hawkins is priced at *£80* postpaid from the publisher, A. H. Baldwin & Sons Ltd., 11 Adelphi Terrace, London WC2N 6BJ, England.

INFORMATION FOR ADVERTISERS

Advertising Restrictions

All advertisers must subscribe to the TAMS code of ethical standards. The editor is vested with the right to reject any offered advertising which he feels is not in keeping with the best objectives of TAMS. All advertisers must supply their own cuts or art work, unless other arrangements are made. All ads are priced on a CASH IN ADVANCE basis. Further information regarding advertising is available by writing to the editor.

Classified Advertising

Classified ads, up to a maximum limitation of 25 words, are free to all members. Only one free ad may be submitted by each member per issue. All free ads must be re-submitted each issue...no run 'til further notice ads allowed. Ads larger than 25 words are also accepted, providing the additional words are remitted for at the standing rate of 10-cents per word, per insertion.

Mail Bid Ads

It is recommended that closing dates in mail ads be set six weeks following the listed issue date in which it is to be inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it assumes no responsibility to do so. All mail bids must include any rules that apply to the sale being held. The term "usual rules" is not acceptable.

Advertising Rates

		CONTRACT RATES	
SIZE	1 ISSUE	3 ISSUES	6 ISSUES
1 Page	$75.00	$202.00	$383.25
1/2 Page	$40.75	$112.00	$209.75
1/4 Page	$24.00	$62.50	$122.00
1/8 Page	$13.00	$34.50	$66.25

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during a contract, an additional charge will be made.

The rate for advertisements placed on the outside back cover and inside back and front covers is $80.00 per issue on a contract basis, subject to prior arrangement.

Color

Second color available at $50.00 per ad.

Publication Deadlines

Ad Copy to Editor	Issue Date
December 1	February 1
February 1	April 1
April 1	June 1
June 1	August 1
August 1	October 1
October 1	December 1

The editor cannot guarantee insertion of any editorial contributions or advertising copy received after the deadlines indicated, nor can he guarantee the accuracy of such items.

PLEASE. . .

When you move, send the Secretary your change of address as soon as possible. Journals sent to old addresses are expensive — we must pay to have them returned, and then spend a minimum of 88¢ to mail them to the members' current addresses. This becomes quite expensive when we have at least a dozen or more for each issue!

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ATCO
National Token & Medal Show
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FREE ADMISSION HOSTED BY: OMAHA COIN CLUB

SEPTEMBER 1&2, 1990
OMAHA, NEBRASKA

Show Information
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c/o Omaha Coin Club
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Omaha, NE 68101-1003
(402) 571-5421

Location:
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Omaha, NE 68110

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- 9,068 Michigan tokens cataloged
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- Maverick index and token-locator
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Paul A. Cunningham
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Tecumseh, MI 49286
517-423-8951

Advertisers Note!

All advertisers are reminded to send all classified and display ads directly to the TAMS Journal Editor.

Sales Tax Tokens PRICES

Market updates on State and Illinois Issues, auction prices on others. 12 pp. $2.00. Discounts for multiples. Jerry Schimmel, Box 40888, San Francisco, CA 94140.

Druggist Wanted

Any material pertaining to druggists, pharmacists, soda water, and patent medicines such as:

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Apothecary Tokens
Counterstamps
Trade Tokens
Medals

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John Schreiner
165 Roxbury Ct.
Valparaiso, IN 46383
219-465-1190
ANA/LM 2109
TAMS 5199 CWTS 1873

TOKEN WANTED

Obverse: RETURNABLE FOR CREDIT AT LB, RATE 5¢
Reverse: LLOYD L. JOHNSON L.A. CALIF. FREE GAME ON MARBLE MACHINE COURTESY TO OWNER OR LOCATION.

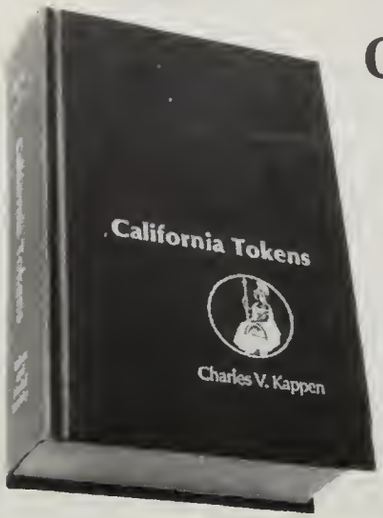
BERTRAM M. COHEN
169 Marlborough Street
Boston, MA 02116

Attention Authors

Authors contemplating submitting articles to be published in the TAMS Journal and who have access to a computer are urged to submit text on a 5¼ "floppie" disk in ASCII code compatible with the IBM machines.

SASE means Self Addressed Stamped Envelope. Send an SASE when requesting information from a dealer or another collector.

1986 reprint with revised index bound in



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Published by
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The introduction gives a brief history of the important role the token played in our economic society Also explained is the easy-to-use cataloging system, plus a rarity rating which is an important factor when determining value This 6x9 volume is casebound and has the title stamped in gold on the front cover as well as the spine.

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by Tom H. Robinson

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919 335-1262

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IL 150AI-3bi. Kendall's Sons. R-9. VF-20. 150.00
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KY 640B-2a. N'pt & Cov. Bridge Co. R-9. VF-30, scratched at date. 325.00
ME 100A-1a. R.S. Torrey. R-6. EF-45. 95.00
MI 40A-1e. Philip Bach. R-8. UNC-60 150.00
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MI 225AY-2b. Messmore & Lucking. R-8. EF-40, retoned. 95.00
MI 225CO-1a. J.W. Winckler. R-9. EF-40, reverse lightly mottled. Some mild planchet porousity. 55.00
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MI 450M-2a. Samm & Kuhlke. R-5 EF-40, some loose dirt. 60.00
MI 450-O-2a. Geo. W. Underwood. R-5.VF-20. 60.00
MI 480D-1a. Green & Wardsworth. R-7. EF-45, very mild porousity. 85.00
MI 480F-1a. Palmer & Goodsall. R-7. EF-45. 125.00
MI 527C-1a. H.R. Gardner & Co. R-7. VF, holed. 50.00
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MI 610A-1a. Isaac Beers. R-9. EF-45. 225.00
MI 610B-3a. C.M. Brewer. R-9. VF-20. 75.00
MI 615A-1a. J.W. Phelphs & Co. R-9. VF-30. 150.00
MI 660A-1a. J.M. Page & Co. R-6. VF, dirty. 55.00
MI 740A-1b. Glazier's Pharmacy. R-8. VF-30. 75.00
MI 770B-2b. Morris & Messinger. R-8. VF-30. 75.00
MI 745A-2a. J.R. Foote. R-8. VF-30, a little dark. 125.00
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MI 845A-1a. Wm. Binder. R-8. VF-30. 150.00
MI 920B-2a. Dr. E. Hause, Dentist. R-6. VF-30. 75.00
MI 920C-1a./ G.T. Ketcham. R-4. VF, some dirt in letters. 55.00
NH 120A-1a. A. W. Gale. R-5. R&B UNC-60, about 40% red. Has a few stains on reverse, which is not unusual for these tokens. 65.00
NH 120A-1a. A.W. Gale. R-5. R&B UNC-60, 40% red. 75.00
NY 145A-2e. Bingham & Jarvis. R-7+. BU-60. 275.00
NY 145A-3e. Bingham & Jarvis. R-8. CH AU-55. 275.00
NY 145B-2c. G.L. Bowne. R-8. BU-60, struck out of collar causing some unevenness. 175.00
NY 145B-2d. G.L. Bowne. R-8. BU-60. 200.00
NY 630N-2b. M.S. Brown. R-8. BU-60, full original luster. 65.00
NY 630AB-1d. A. Gavron. R-8. BU-60. 95.00
NY 630AB-1e. A. Gavron. R-9. CH AU-55. 85.00
NY 630AB-2c. A. Gavron. R-7. BU-60, strike a little weak in center. 85.00
NY 630AB-2d. A. Gavron. R-8. BU-60, full strike with Washington's hair fully struck. 125.00
NY 630AB-3c. A. Gavron. R-7. UNC-60. McClellan reverse. Not a full strike. 95.00
NY 630AB-3b. A. Gavron. R-8. BU-60. Another McClellan reverse. 125.00
NY 630AB-3e. A. Gavron. R-9. CH AU-55. Still another McClellan. 95.00
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NY 630AB-5c. A. Gavron. R-7. BU-60, a little weak in centers. 85.00
NY 630AB-7d. A. Gavron. R-8. BU-60. 95.00
NY 630AB-7e. A. Gavron. R-8. UNC-60, but has lightly mottled toning. 75.00
NY 630AE-1do. G. Graham. R-8. Struck over an 1863 cent. BU, full luster. 175.00
NY 630AE-1do. G. Graham. R-8. Struck over an 1859 cent. BU-60. 175.00
NY 630AE-1e. G. Graham. R-8. BU-60, strike is a little soft at the top. 85.00
NY 630AG-1do. John Gruber. R-8. BU-60. Struck over an 1863 cent. 175.00
NY 630AG-3do. John Gruber. R-9. BU-60. Struck over an 1862 cent. 175.00
NY 630AG-3e. John Gruber. R-8. UNC-60, has a small rim ding on reverse. 85.00
NY 630AG-4ao. John Gruber. R-9. Struck over a NY 630W-1a the Felix "Kosher" Dining Saloon card. AU-50. 85.00
NY 630AG-5b. John Gruber. R-7. UNC-60 with light, attractive toning. 55.00
NY 630AG-5c. John Gruber. R-8. BU-60, has a small spot below scale. 85.00
NY 630AG-5e. John Gruber. R-8. CH AU-55. 85.00
NY 630AM-1c. Christoph Karl. R-7. UNC-60. 125.00
NY 630AM-1e. Christoph Karl. R-8. CH AU-55. 95.00
NY 630AN-1e. R.T. Kelly. R-8. CH AU-55. 85.00
NY 630AP-1c. H.M. Lane. R-8. UNC-60. 85.00
NY 630AP-1e. H.M. Lane. R-7. CH AU-55. 75.00
NY 630AP-7e. H.M. Lane. R-9. CH AU-55. 85.00
NY 630AP-12e. R-8. BU-60. 85.00
NY 630AP-13e. H.M. Lane. R-8. UNC-60, lightly toned. 75.00
NY 630AQ-1e. Lindenmueller. R-8. CH AU-55, a few rim dings. 125.00
NY 630AQ-3d. Lindenmueller. R-9. UNC-60, not a full strike. 150.00
NY 630AQ-3e. Lindenmueller. R-9. CH AU-55, a few rim bumps. 110.00
NY 630AQ-4e. Lindenmueller. R-7. CH AU-55. Well struck on a thick planchet. 125.00
NY 630AR-1c. Charles Luhrs. R-8. UNC-60 with attractive, light toning. 115.00
NY 630AR-1do. Charles Luhrs. R-8. BU-60. Struck over an 1862 cent. 175.00
NY 630AW-1d. H.B. Melville. R-9. UNC-60 with attractive light toning. 125.00
NY 630AW-1e. H.B. Melville. R-9. CH AU-55, but has some small marks in field. 95.00
NY 630BB-1d. Monk's. R-8. UNC-60. 95.00
NY 630BB-1g. Monk's. R-7. UNC-60. 85.00
NY 630BB-4c. Monk's. R-8. UNC-60, strike is uneven. 85.00
NY 630BB-5e. Monk's. R-9. CH AU-55, struck out of collar. Cut in reverse field. 65.00
NY 630BB-12e. Monk's. R-9. CH AU-55. 95.00
NY 630BB-13c. Monk's. R-8. UNC-60, not as full strike. 95.00
NY 630BB-15e. Monk's. CH AU-55, but cleaned long ago. 75.00
NY 630BC-1c. Henry Montz. R-7+. UNC-60, strike is a little soft in centers. 125.00
NY 630BE-1e. G. Parsons Fireworks. R-8. CH AU-55. 85.00
NY 630BE-2c. G. Parsons Fireworks. R-8. UNC-60. 95.00
NY 630BE-3c. G. Parsons Fireworks. R-9. UNC-60. 125.00
NY 630BE-4e. G. Parsons Fireworks. R-8. CH AU-55. 95.00
NY 630BE-6e. G. Parsons Fireworks. R-8. AU-50, hairlined from an old cleaning. 75.00
NY 630BE-7c. G. Parsons Fireworks. R-8. UNC-60. Double struck. 125.00
NY 630BE-7e. G. Parsons Fireworks. R-9. BU-60, struck out of collar. Planchet defect at lower right of obverse. 75.00
NY 630BE-10c. G. Parsons Fireworks. R-8. UNC-60, uneven strike. 85.00
NY 630BE-11c. G. Parsons Fireworks. R-9. BU-60. 95.00
NY 630BE-12c. G. Parsons Fireworks. R-9. UNC-60, spotted toning on obverse. 75.00
NY 630BN-1ao. Geo. D. Schmidt. Struck over a NY 630X, Felix "Kosher" Dining Saloon. EF-40. 85.00
NY 630BQ-1c. Ph. J. Seiter's. R-8. UNC-60. 95.00
NY 630BQ-1e. Ph. J. Seiter's. R-8. BU-60. 100.00
NY 630BQ-3e. Ph. J. Seiter's. R-9. AU-50. 85.00
NY 630BR-1c. I. Sommers. R-8. CH AU-55. 100.00
NY 630BV-3c. Story & Southworth. R-8. BU-60. 85.00
NY 630BV-3e. Story & Southworth. R-8. AU-50. 65.00
NY 630BV-4c. Story & Southworth. R-8. UNC-60. 85.00
NY 630BV-8e. Story & Southworth. R-8. BU-60,struck out of collar. 75.00
NY 630BV-9c. Story & Southworth. R-8. UNC-60. 85.00
NY 630BV-12e. Story & Southworth. R-8. CH AU-55. 65.00
NY 630BV-13e. Story & Southworth. R-9. CH AU-55. 65.00
NY 630BV-16e. Story & Southworth. R-9. AU-50. 65.00
NY 630BV-17e. Story & Southworth. R-8. BU-60. 75.00
NY 630BV-18e. Story & Southworth. R-8. CH AU-55. 75.00

NY 630BV-19e. Story & Southworth. R-8. BU-60. 75.00
NY 630BV-23e. Story & Southworth. R-8. CH AU-55. 75.00
NY 630BV-24e. Story & Southworth. R-8. CH AU-55, a couple of small dings. 65.00
NY 630BV-29c. Story & Southworth. R-9. BU-60. 95.00
NY 630BW-1b. Strasburger & Nuhn. R-5. VF-20, and one of the scarcer NYC cards. 75.00
NY 630BX-2e. Thierbach. R-8. CH AU-55, full strike and nearly full luster. 125.00
NY 630BZ-1c. Peter Warmkessel. R-8. CH AU-55. 95.00
NY 630BZ-1do. Peter Warmkessel. R-9. Struck over an 1863 cent. BU-60. 175.00
NY 630BZ-1e. Peter Warmkessel. R-8. CH AU-55, once cleaned. Struck on a very thick planchet. 95.00
NY 630CC-4e. Washington Market. R-9. CH AU-55. 125.00
NY 630CE-1e. John Watson. BU-60, full luster. 125.00
NY 630CE-2d. John Watson. R-8. UNC-60. 125.00
NY 630C1-4b. Willard & Jackson. R-9. UNC-60, just starting to tone. 95.00
OH 65B-1a. P. Brady. R-7. R&B UNC-60, 70% red. 65.00
OH 115B-8a. J.J. Squire. R-9. R&B UNC-60, about 60% red. 65.00
OH 165W-3a. Cin. & Cov. Ferry. R-8. R&B UNC-60, 60% red. 150.00
OH 165EZ-2m. Yankee Robinson. EF-40. 85.00
OH 168C-5a. Mason & Son. R-9. R&B UNC-60, 50% red. 75.00
OH 560B-1a. W. Prentiss. R-9. EF, retoned. 65.00
OH 830B-4a. Kaufmann & Co. R-7. R&B UNC-60, 50% red. 55.00
OH 975B-4a. J.R. Bowman. R-6. R&B UNC-60, about 60% red. 65.00
PA 464A-1c. Petersen's. R-8. BU-60. 150.00
PA 464A-1d. Petersen's. R-8. BU-60. 165.00
PA 464A-1e. Petersen's. R-8. CH AU-55. 125.00
PA 464A-2c. Petersen's. R-7. UNC-60. Baker 566. 135.00
PA 464A-2d. Petersen's. R-8. Baker 566. BU-60. 165.00
PA 464A-2e. Petersen's. R-9. CH AU-55. 135.00
PA 464A-3c. Petersen's. R-8. McClellan reverse. BU-60. 165.00
PA 464A-3d. Petersen's. R-8. McClellan reverse. BU-60. 165.00
PA 464A-3e. Petersen's. R-8. McClellan reverse. CH AU-55. 150.00
PA 464A-4c. Petersen's. R-8. BU-60. 125.00
PA 464A-4d. Petersen's. R-8. CH AU-55, full luster. 150.00
PA 464A-4e. Petersen's. R-8. AU-50. 125.00
PA 750B-1d. M.B. Allerbach. R-6. CH AU-55, a few tiny fly specks. 55.00
PA 750B-3d. M.B. Allerbach. R-7. BU-60, prooflike fields. 175.00
PA 750B-3e. M.B. Allerbach. R-8. CH AU-55. 150.00
PA 750E-4e. M.F. Beirn. R-9. BU-60, full luster. 175.00
PA 750L-1b. Great Cetral Fair. Struck in brass. FINE or so, but dug. Porous. 55.00
PA 750T-1b. Granville Stokes. R-7. FINE-15. 65.00
WI 250F-2a. F.R. Schettler. R-9. EF-45. 65.00
WI 360A-1b. Mons. Anderson. R-8. UNC-60, lightly toned. 175.00
WI 410A-1a. Jas. Fr. Bodtker, Photographer. EF-40. 85.00
WI 450A-1a. D. Campbell. R-7. VF-30. 125.00
WI 720A-6a. Greenway's. R-8. FINE-15. 95.00
WI 860A-1a. T.P. Camp. R-7. VF, retoning. 75.00

PATRIOTICS

9/238. R-8. CH AU-55 10% red. 125.00
84/444. R-8. EF-45, some red. 265.00
128/289 Struck over a Copper-Nickel Cent. R-9. EF-45. 450.00
167/435 Copper Nickel. R-8. UNC-60 with light, even toning. Two very scarce dies on this token. 215.00
175/232. R-6. VF-30. 65.00
218/417 BRASS. R-7+. CH AU-55, nearly full luster. Some light mottled toning on the reverse. 175.00

COUNTERSTAMPED COINS

ROOSTER PICTORIAL over: LEWISTON/ME. The rooster is stamped on both sides of an 1869 nickel. The town and state are only on the reverse of the nickel. F-VF. 225.00
CARTHEW/CUTLER/BISTER each line in a single punch on an English cartwheel penny. Coin is POOR, counterstamps F-VF. 65.00
C. HALL in a single punch on an 1821 British crown. Coin is VG, counterstamp VF. 75.00
C.E. COON in a single punch on an 1878 silver dollar. Coin and counterstamp are VF. 85.00
SUPPLICE/A. MERU./(crowned banner pictured to the right) all in a single punch on an 1838 French copper. Coin and counterstamp are VF. 75.00

ELONGATED COINS

DOW CAL ala-2. 1932 Olympics. AU. 25.00
DOW ILL WCE-1b. On an 1891 nickel. EF. 15.00
DOW ILL WCE-1c. On an 1883NC nickel. EF. 17.50
DOW ILL WCE-1c. On an 1889 dime. EF. 25.00
DOW ILL WCE-1d. On an 1887 nickel. EF. 18.50
DOW ILL WCE-1d. On an 1863 copper-nickel cent. EF. 27.50
DOW ILL WCE-2. On a Barber(?) dime. VF. 22.50
DOW ILL WCE-3. On a silver dime. EF. 22.50
DOW MAS sal-1. R-6. EF condition. 55.00
DOW REL t.c.-1 variety. Similar to the -1 variety, but there is a staff in the hand, and robe lines below the tablets. On a 1938 Canadian cent. CH AU. 35.00

EMBOSSED SHELL CARDS

THE GREAT AMERICAN TEA CO's. Great Sun Sun Chop. Mirror reverse. Gilt Brass. CH AU-55, full luster. Mirror like new. 65.00
J. WALKERS CALIFORNIA BITTERS. The Great Blood Purifier. Sold By All Druggists. Gilt Brass. Mirror reverse. AU-50, nearly full luster. Mirro like new. 95.00

EXPOSITIONS

1893 WCE. Canadian Court Medal. Obverse shows a bust right, reverse has an inscription. RD, Silver, 24mm. Struck over a Liberty seated quarter. EF. 125.00
1893 WCE. Besley's Waukegan Brewing Co. Landing scene on reverse. Eglit 240. BU-60+. 65.00
1926 SESQUICENTENNIAL. The Official Award Medal. Obverse pictures a standing eagle, Independence Hall, etc. Reverse has a closed wreath with: SESQUICENTENNIAL INTERNATIONAL EXPOSITION PHILADELPHIA/ 1926 around, and: MEDAL/OF AWARD within. RD, Gilt BZ, 77mm. CH AU-55 in the bottom half of its original box. 85.00
1939 NYWF. Obverse shows a building with CHRISTIAN SCIENCE over its door. 1939 below. The reverse has an open wreath with: CHRISTIAN SCIENCE BUILDING/1939 around, and NEW/YORK/WORLD'S/FAIR within. RD, BZ, 63mm. CH AU-55. 65.00
1940 NYWF. Glass Ice Bucket and Tongs. The bucket is textured to look like it is made of wooden staves. The bands are lettered: WORLDS FAIR 1940. CORA SCHAFER. The handle and tongs are nickel. The bucket is 132mm high, and 145mm in diameter. Condition is as made. 65.00

FOREIGN TOKENS AND MEDALS

ENGLAND. Middlesex. Spence's. D&H 1118. BROWN AU-50. 55.00
GERMANY. Bremen Flight Medal by Goetz. Opus 393. Silver. CH AU-55, attractive toning. 125.00
ENGLAND. Box Medal. A two piece brass shell medal. The top shows Windsor Castle. The bottom shows a coat of arms. Inside is a set of 5 miniature medals showing members of the Royal Family. The box is RD, 23mm. Condition of the box and the medals is EF-AU. 95.00
BELGIUM. 1910 Brussells Exposition Medal by DeVreese. Obverse shows a knight in armour on horseback blowing a trumpet. ROYAUME DE BELGIQUE EXPOSITION UNIVERSELLE DE BRUXELLES, 1910 around. C. DEVREESE in small letters in lower left field. Reverse shows a goddess presenting a wreath to a man holding a urn. 1910 in exergue. RD, BZ, 70mm. CH AU-55. 65.00
FRANCE. Silver Agriculture Medalet. Obverse shows a goddess standing with agricultural implements. SUA SI BONA NORINT/1828 around. Reverse shows an ox drawn cart with: SOCIETE D'AGRICULTURE/ DEPT. DE LA LOIRE around. OCT, Silver, 30mm. AU-50. 55.00
FRANCE. BANK ANNIVERSARY MEDAL. Obverse pictures a goddess seated looking left at a bridge and town in distance. MR. WALTER JENNINGS engraved at the bottom. Henry Nocq sc. The reverse shows a ship, eagle, agricultural products, etc. These is a list of the past Presidents on the left and: BANQUE/DE PARIS/ET DES/PAYBAS to the right. 50e ANNIVERSAIRE/18 1922 below. RD, Silver, 72mm. Lovely work. CH AU-55. 225.00
GERMAN PHOTOGRAPHY AWARD. Obverse shows a goddess seated surrounded by old cameras. LAUER in small letters at bottom. Reverse has an open wreath with: CLUB DEUTSCHER AMATEUR PHOTOGRAPHEN IN PRAG around, and: FUR/ FORDERUNG/ & ERDIENSTVOLLE/ LEISTUNGEN within. It is awarded to: K. JODL/1903. RD, Silver, 50mm. AU. 175.00
GERMAN SHOOTING MEDAL. Obverse shows a bust left with: LUPTPOLD PRINZ-REGENT VON BAYERN around and A. BORSCH SC. in small letters below truncation. Reverse has a closed wreath with: DEM/BESTEN/SCHUTZEN within. RD, Silver, 40mm. CH AU-55. 65.00
GERMAN SHOOTING MEDAL. Obverse shows a woman holding a rifle. ELF TES DEUTSCHES BUNDESSCHIESSEN/ MAINZ around. 1894 in field. Reverse shows a city from a distance, a target above, coat of arms below. AUREA MOGUNTIA around. RD, Silver, 42mm. CH AU-55 with light toning. Comes in box of issue. 85.00
SOUTH AFRICA. Obverse pictures a bust left with: KRUGER PRESIDENT DU TRANSVAAL 1900 around. GARTAUX PARIS in small letters at truncation. Reverse: AUX BOERS/AUX HEROIQUES/DE FENSEURS/DE LA/LIBERTS/AU TRANSVAAL/1900. RD, Silver plated Brass, 38mm. AU-50 with nearly full luster. 85.00
SWEDEN. 1866 Stockholm Exposition. Obverse shows a bust right with: OSCAR SVERIGES O. NORGES ARFFURSTE HERT. AF OSTERG. Reverse shows the exposition building with an inscription around. RD, WM, 44mm. AU-5055.00

GAMING TOKENS

1967 FRANKLIN MINT SET OF 96 PIECES. PROOFLIKE. Includes 36 silver issues. All are in their sleeves of issue. All are as made. 625.00
1966 FRANKLIN MINT SET OF 72 PIECES. PROOFLIKE. A complete set in their cards of issue. All are as made. 225.00

HARD TIMES TOKENS

LOW 9B. HT 10A. AU-50, nearly full luster. 550.00
LOW 16. HT 30. EF-40. 150.00
LOW 20. HT 34. UNC-60, about 30% red. 85.00
LOW 24. HT 38. One of the Bushnell series. This one grades CH AU-55 if not better. It has mostly smooth brown surfaces which are all but free of the pickeled look of most Bushnells. Light brown color. As best we can tell, this is the second finest of any of the Bushnells known to exist. The only one better is one in the ANS Collection. 3250.00
LOW 33. HT 48. EF-45. Rulau Plate Coin. 55.00
LOW 46. HT 57. UNC-60, about 60% red. Small planchet crack at 5:0025.00
LOW 49. HT 73. Half Cent Token. EF-45 with traces of red in protected areas. 125.00
LOW 54. HT 81. The kneeling slave token. AU-50 with 20% red. Has a small planchet void in right obverse field. 75.00
LOW 56. HT 75. VF-20. 85.00
LOW 56. HT 75. EF-40. 115.00
LOW 65. HT 23. EF-40 with a rim ding at top of obverse. Otherwise quite pleasing. 75.00
LOW 65. HT 23. EF-40. 175.00
LOW 66. HT 24. VF-20, usual uneven strike. 125.00
LOW 73. HT 176. Francis L. Brigham. EF-45 with some original reddish brown luster in the protected areas. Rulau Plate Coin. 375.00

LOW 79. HT 361. W.P. Haskins. EF-40 with a streak of darker brown toning running through the obverse. The 79 is underrarted at R-2. It is closer to R-4 or 5. Also, the overwhelming majority of this token survive in grades less than FINE. This is a prize for the advanced collector. 350.00

LOW 83 or 164 Obverse. Reverse is blank. The obverse is the HM & EI Richards store card. The reverse is blank except for a ghost of Lafayette found on Low 83. This token is definitely as struck. It is completely original. VF-30. 350.00

LOW 117. HT 262. Feuchtwanger. VF-30, small neat hole at top. 225.00

LOW 120 1A. HT 268 1A. FINE-15. No problems, just even wear. 65.00

LOW 120 2A. HT 268 2A. VF-30, a few light fly spots. 95.00

LOW 120 3E. HT 268 3E. EF-45. 65.00

LOW 135. HT 314. Smiths Clock Establishment. AU-50, traces of red in letters. 85.00

LOW 136. HT 315. Smith's Clock Establishment. CH BROWN AU-55. A tiny rim bump at 8:00. 125.00

LOW 142. HT 206. Bergen Iron Works. VF-30 or better. Centers are softly struck as always. 165.00

LOW 153. HT 305. Abraham Riker. EF-45. Rulau Plate Coin. 60.00

LOW 162. HT 77. GOOD, surface is a little porous. 150.00

LOW 245. HT 258. Doremus, Suydam & Nixon. CH AU-55, nearly full luster. 250.00

LOW 260. HT 285A. Union Coal Yard. EF, but has a planchet crack at 2:00. Some mild planchet porousity. 325.00

LOW 321. HT 295. James G. Moffet. R&B UNC-60, about 20% red. 150.00

LOW 327. HT 170. Wm. Rutter. FINE or better, but has a large clip at left, and is holed at top. A rare token, an AG specimen brought $165. in the Saccone Collection Sale. 110.00

LOW 384B. HT 42I. James Watson. CH AU-55, just starting to tone. 275.00

LOW 403B. HT 147B. An unlisted variety of the Randal & Co. store card which is struck in copper-nickel. Reeded edge. UNC-60 with light golden toning. A nice example of this scarce token. 650.00

LOVE TOKEN

RAW neatly engraved within a fancy floral wreath on an 1859 $3.00 gold. EF, pin on reverse. 250.00

MEDALS OF MANY TYPES

CITY COLLEGE OF NEW YORK. U.S. Mint Medal. Julian CM-14. Early bronze with proof surfaces. CH AU-55. 95.00

WALT WHITMAN BY R.T. McKENZIE, 1919. A uniface cast bronze plaque, 5 inches diameter. Bust of a bearded Whitman in hat is shown 1/4 right. RTM (monogram)/ FECIT/FOR THE/ FRANKLIN/ INN/CLUB in left field. WALT WHITMAN/1819-1919 in right field. CH AU. 175.00

MEXICAN VETERANS ASSOCIATION AWARD MEDAL. Julian CM-31. Bronze. This is the largest version of the medal which measures 50x58mm. It is complete with ribbon and top bar. The reverse is engraved: JOHN DIXON/ 2D OHIO. INF. Condition is EF. 850.00

ANS MEDAL. Abraham Lincoln, 1866 struck in silver. Salvator Patriae. Obverse shows a bearded bust right with: SALVATOR PATRIAE. around rims. The reverse shows an open wreath with: IN/MEMORY/OF THE/ LIFE, ACTS AND DEATH/ OF/ABRAHAM LINCOLN/ BORN FEBRUARY 12 1809/DIED APRIL 15 1865 WITHIN. RD, 36mm, Silver. CH AU-55 with deep blue and gray toning. A very elusive medal. 350.00

ANS MEDAL. Abraham Lincoln, 1866. Another as above, but this one is struck in white metal. AU-50, full luster. We note an AU example with a scratched obverse bringing $72.50 in a recent auction. 100.00

SILVER MONITOR MEDAL. Obverse shows the ironclads in battle with: THE FIRST BATTLE BETWEEN IRON CLAD WAR VESSELS around. The reverse has a closed wreath with an inscription within. RD, Silver, 31mm. CH AU-55 with dark blue obverse and russet reverse. 185.00

AMERICAN HISTORIC MEDAL. William Washington. Julian MI-8, the Paris Mint restrike in chocolate bronze. CH AU-55. 65.00

AWARD MEDAL. Philadelphia. Obverse shows a coat of arms with: AWARDED BY THE COMMISSIONERS OF FAIRMOUNT PARK/PHILADELPHIA around. Reverse has an open wreath with no inscription. Un-awarded. RD, BZ, 38mm. EF-40, a few edge dings. 65.00

MINT MEDAL. Abraham Lincoln Presidential Medal. Julian PR-12. Early bronze with proof fields. UNC-60, nice with no distractions. 150.00

PRESIDENT'S RESIDENCE SERIES BY LOVETT. An almost complete set of 16. Missing numbers 13 and 15. All picture the appropriate President on the obverse and his home on the reverse. All are white metal. All grade CH AU-UNC. A nice run of 14 pieces. 200.00

MILITARY TOKENS

(VT, FT. ETHAN ALLEN), FT. Ethan Allen Exchange. Reverse is Anhauser company logo. 5, RD, AL. Some light tin pest on obverse. 65.00

NYH, DAVIDS ISLAND. Obverse: DEPOT CANTEEN/25/DAVIDS ISLAND, N.Y.H Reverse is the same. RD, BR. Everything incuse. Unlisted in brass. VF. 150.00

MISCELLANEOUS ITEMS

HARD RUBBER STORE CARD. Obverse: HORACE H. DAY/23 COURTLAND ST. N.Y./ MANUFACTURER/ OF/ VULCANITE. Reverse: BUY/DAY'S COMBS. RECT, Black Hard Rubber. EF-40. 165.00

STORE CARDS

IL-44. N.C. Amdsen's Store/Geo. Williams mule. FINE-15, small planchet clip at 5:00. 75.00

MA-37. E.R.R. LOW 375. HT M9. Atwood MA 115C. VF-20. 750.00

NY-142. Ellanor Rugg Byrne. BU-60, lightly toned. Has light fly spots on obverse. Rulau Plate Coin. 75.00

NY 617. Jim Myers. Great American Circus. VF-30 with no distractions. Much nicer than the Rulau plate coin. 225.00

PA-229A. Baker 545. W. Idler. Struck in silver. CH AU-55 medium gray toning. 325.00

SC-3. Haviland Stevenson, Druggist. AU-50. 65.00

TN-12. Francisco & Co. BU-60. Rulau Plate Coin. 55.00

TN-53. Francisco & Whitman. BU-60, light even toning. Rulau Plate Coin. 55.00

WI-4. I.A. Hopkins. CH AU-55. Rulau Plate Coin. 55.00

POLITICALS

HENRY CLAY. Sullivan HC-C. Brass. Obverse shows a bust left with: HENRY CLAY around. The reverse has an open wreath with: A TARIFF/FOR/PROTECTION within. UNC-60, lightly toned. 85.00

ZACHARY TAYLOR. ZT 1848-4. White Metal. CH AU-55, the reverse is lightly mottled, but is not unattractive. 150.00

ANDREW JACKSON. Silver Inaugural Medalet. Sullivan AJACK 1832-4. A U.S. Mint product. Julian PR-33. CH AU-55, lightly toned. 85.00

WILLIAM HENRY HARRISON. WHH 1840-9. White Metal. AU-50 with no dings or nicks. A very nice example of this medal. 125.00

HENRY CLAY. HC 1844-9 White Metal. AU-50 with nearly full luster. Has a few relatively minor spots on both sides. 250.00

HENRY CLAY. Sullivan HC 1844-18. White Metal. The obverse shows a bust right with: HENRY CLAY around. The reverse shows a monument with: IN COMMEMORATION OF THE GREAT CONVENTION/ HELD AT BALTIMORE/MAY 1844. around. AU-50, holed for suspension. 165.00

UNION LEAGUE MEDAL. Sullivan U 1862-2. Bronze. Reverse is blank. EF-40, unholed. 65.00

ABRAHAM LINCOLN. Sullivan AL 1864-5 White Metal. Lincoln and Washington. AU-50, holed for suspension. 95.00

HARRISON & TYLER, HARRISON & MORTON. An 1840 U.S. half dollar with HARRISON & TYLER engraved in the obverse field, and HARRISON & MORTON/1888. engraved around the reverse rim. The coin is FINE, the engraving is very clear and neatly executed. Looped. An unusual and unique item. 200.00

ABRAHAM LINCOLN. Sullivan AL 1860-25. Copper. R&B UNC-60. No spots or other impairments. Unholed. 225.00

HORATIO SEYMOUR. Sullivan HS 1868-11. Silver. CH AU-55 with steel blue toning. Nice. 250.00

JOHN F. KENNEDY. Official Inaugural Medal. Bronze. UNC in box of issue. 22.50

SO-CALLED DOLLARS

H&K 20. U.S. Centennial in Silver. AU-50. 60.00

UNLISTED MULE. Reverse of H&K 177 and the reverse of H&K

H&K 203. Exposition Buildings. BU-60. 50.00

H&K 222. Liberty Head Dollar. Eglit 51. BU-60, full prooflike luster. 55.00

H&K 294. South Carolina Expo. AU-50. 60.00

H&K 399. Pan-Pac Exposition in silver. CH AU-55, attractive light gray toning. 75.00

H&K 648. Phoenix Capitol Dedication. CH AU-55. 60.00

H&K 685. Santa Monica Breakwater. AU-50. Bimetal. 135.00

TRADE TOKENS

AL, COXHEATH. Coxheath Lumber Co. 50, RD, BR. Worn in center. 60.00

AK, NOME. Polet Stores. $1.00, RD, AL. Benice 38G. 95.00

IL, WENONA. Wenona Zinc Co. Made from their first zinc, 1891. RD, ZN, 31mm. CH AU-55. 65.00

TRANSPORTATION TOKENS

IA 850I. Sioux City Traction Co. Bimetal type. VF. 225.00

KY 510A. L. & P. R.R. FINE. 110.00

MD 60D. Peoples Line. VF. 225.00

MD 60H. F.D.F. Co. VF. 350.00

ME 480A. Lewiston & Auburn Street Ry. Co. VF. 65.00

MI 525Ab. Jackson Street Ry. 85.00

NY 425A. Jamestown Street Railroad. VF. 90.00

NY 630B. Durkee & Co. VF-30. 250.00

NY 630C. Durkee & Co. VF-20. 225.00

NY 780A. Rochester City & Brighton R.R. Co. 175.00

PA 495E. Johnstown Passenger Ry. Co. Struck out of round. 100.00

PA 750A. Reed St. Ferry. EF. 175.00

PA 750B. Reed St. Ferry. AU. Much scarcer than the copper variety. 250.00

PA 750F. Vine Street Line. VF-20. 140.00

PA 750G. 6th & 8th Street Lines. VF. 60.00

PA 750AC. PRT. AU. 150.00

PA 750AE. PTC. AU. 90.00

RI 700A. Crescent Park Merry Go Round. 65.00

WI 360A. La Crosse City Ry. Co. Streetcar. 75.00

WI 510C. Westside Ry. Co. 85.00

UN-109. Prof. Flavio Silva. Good For 5c One Ride. RD, AL 135.00

WASHINGTONIA

SANSON MEDAL. 1879 Strike by the Chapman Bros. Baker/ Rulau 73A. CH AU-55, one spot over S of STA. on obverse. Many times scarcer than the smaller size version of this medal. 185.00

TIME INCREASES HIS FAME. Silver, 27mm. Baker/Rulau 91A. CH AU-55, light gray toning. 95.00

STARTER COLLECTIONS

CIVIL WAR TOKENS. 10 different, VF and better. 45.00

HARD TIMES TOKENS. 10 different, VF and better. 75.00

TRADE TOKENS. 100 well mixed, most have city and state. Several are pictorial. Includes some coal scrip. 75.00

TERMS OF SALE

1. All items are guaranteed to be genuine and as described We offer a two week return privilege for any reason.
2. VISA and Mastercard are accepted.
3. Layaways are available and may be customized to fit your budget.
4. Please add $2.00 to all orders.

Counterstamps and Civil War "Dog Tags" Wanted!

FOR MY PERSONAL COLLECTION I am desireous of obtaining counterstamped United States large cents 1793-1857 stamped with Washington-Lafayette medal dies (as per the above illustration), political symbols and slogans (such as VOTE THE LAND FREE), designs, merchant's names, silversmith's marks, prepared punch counterstamps, etc. — in fact, marked with just about anything except stray letters and numerals. I am willing to pay **considerably more than Brunk valuations** for most anything I can use. I have been a serious collector of counterstamped large cents since 1955 and have bought many thousands of pieces from TAMS members such as yourself. As noted, I am not looking for bargains and will pay full retail — "the going price" or more — for anything I can use. As it is an unusual occasion when two counterstamped large cents are alike (I also collect them by dates within a given counterstamp variety), this means that if you have something which I need, the chances are excellent that I will buy it from you. For example, among DR. G. G. WILKINS counterstamps I can use just about anything on large cents dated before 1850 and on small cents dated after 1864 (for Wilkins I collect not only large cents but his counterstamps on other denominations and series as well; the same goes for DR. SHATTUCK'S WATER CURE on any and all coin denominations, and USE G. G. G., etc., and VOTE THE LAND FREE, and a few other specialties).

NEW HAMPSHIRE CIVIL WAR "DOG TAGS" have been another specialty of mine for many years, and a number of dealers automatically send me anything they find. I don't recall ever turning down a single offer! Briefly, these are tokens of the Civil War era with the reverses stamped with the name and location of a soldier and volunteer, from New Hampshire. In general I have been paying from $75 to $125 each for these — to give you an idea of what to charge me if you aren't a dealer! I am endeavoring to acquire at least one example from each and every New Hampshire town, and as there are countless New Hampshire communities not represented in my collection, the field is wide open.

SEND ME A SHIPMENT! You can either price your counterstamped large cents (and other counterstamped coins) and New Hampshire Civil War "dog tags" and send them to me on approval, or I would be happy to make an offer. If my offer is not accepted, the items will be returned to you postpaid and insured. Either way, I look forward to hearing from you!

DAVE BOWERS

Box 1224 Wolfeboro, NH 03894 (603) 569-5095

HISTORICAL AMERICANA

DR. JOHNNY SPELLMAN
10806 North Lamar
Austin, Texas 78753

(512) 836-2889 Office (512) 258-6910 Home

Dear Sirs:

I am a collector of the following items and would appreciate any quotes:

I. COLT FACTORY ENGRAVED SINGLE ACTIONS
   A. Pre-WW II - 95% or Better Original Condition
   B. Post-WW II - Pre 80,000 SA's
II. COLT FIREARMS COMPANY MEMORABILIA
   A. Original Posters and Broadsides
   B. Sam Colt Signed Letters
   C. Product Literature
   D. Other Colt Products ("Coltrock" items, archery equipment, etc.)
III. DOCUMENTED OUTLAW AND LAWMAN GUNS
IV. ORIGINAL AUTOGRAPHS AND PHOTOGRAPHS OF OUTLAWS AND LAWMEN
V. TRAIL DRIVING MAPS AND CATTLE BRAND BOOKS
VI. PRE-1900 COWBOY PHOTOGRAPHS AND FINE COWBOY GEAR
VII. MEXICAN WAR (1846-1848) DOCUMENTS AND DAGUERREOTYPES
VIII. NINETEENTH CENTURY TEXAS MAPS
IX. ADVERTISING DEPICTING COWBOYS, COWGIRLS, AND CATTLE
X. ORIGINAL ARTWORK FOR GUN AND AMMO COMPANY ADVERTISING
XI. EARLY BOXING PHOTOGRAPHS AND AUTOGRAPHS (PRE-1920)
XII. C. S. FLY PHOTOGRAPHS OF THE GERONIMO EXPEDITION
XIII. STEREOVIEWS OF ANY OF THE ABOVE SUBJECT AREAS INCLUDING INDIANS
XIV. SIGNED/INSCRIBED BOOKS BY WESTERN PERSONALITIES, LAWMEN AND FORMER OUTLAWS
XV. TEXAS SALOON TOKENS AND ADVERTISING

Please price in first letter. Thank you in advance for any lists or catalogs.

Sincerely,

Johnny Spellman DVM

Johnny Spellman, D.V.M.

Member: Manuscript Society, NOLA, TCCA, NSA, TAMS, UACC, NRA, TGCA, CCA

World Exonumia Book List

New Books As of 5/90

Numismatic Catalog of Puerto Rico
Vol I: Riles, Vales, Chapas Y Finchas, By Archilla-Diez
The long-awaited new reference, with over 2800 listings. Includes tokens, scrip, worker tags and casino gaming chips up to 1990. The introduction and background articles are in English and Spanish. Full detailed descriptions with catalog references. The price estimates are in dollar amounts for each variety, as well as a rarity guide for type. Cross references by town and type show summary information and rarity. Over 600 pieces are photographed. Softbound, 1990, color cover, 326 pages. $39.95

Catalogue of World Horsecar, Horseomnibus, Streetcar and Bus Transportation Tokens (Except North America), Kenneth & Kirt Smith
The just released (4/90) new volume by Smith, the latest in his series. Includes detailed descriptions and up-to-date realistic price guide or rarity guide. Also includes some photos, translation tables for each section, introduction and index. Hardbound, 1990, 183 pages. Recommended for all transit collectors. $16.75

The Official Price Guide to World's Fair Memorabilia, Friz
Covers over 80 world expositions, over 130 years. Divided into 16 categories, by Fair. Includes chapters devoted to the grading system, housing and preserving the material, and reproductions. Each item priced, generally with a dollar range. Some color photos are included, as well as numerous b/w photos. Softbound, 1989, 346 pages, color cover, index. $12.95

The Official Price Guide to Political Memorabilia, Friz
Covers Washington to Reagan, with the most desirable memorabilia from each election. From banners, books and buttons, to dolls, games and song sheets. Includes current market value, generally with a dollar range. Includes chapters devoted to the grading system, housing and preserving the material, and information on reproductions. Some color photos are included, as well as numerous b/w photos. Softbound, 1988, 474 pages, color cover, index. $10.95

Collecting Political Buttons, Sigoloff
A general introduction to political buttons, with chapters on getting started, a brief history, classifications, information on reproductions and fakes. Also includes sections on vendor and collector buttons, where to find buttons, specializing, care and display, investing, etc. Includes some price guides by type, some photos, campaign summaries, more. Softbound, 1988, 225 pages, color cover. Good introductory book. $8.95

Civil War Corps Badges and Other Related Awards, Badges, Medals of the Period, Phillips
A small supply of this long out-of-print book has been discovered! This book sold out rapidly after publication. An incredible reference, with hundreds of photographs of CW badges, including tintypes of soldiers wearing the badges. An exhaustive discussion of each type, with numerous illustrations. Much historical information, including original orders for badges, and contemporary advertisements. Hardbound, 1982, 171 pages, some color illustrations. $39.95

A Catalog of Mercantile Stores Charge Coins, Revised new Third Edition, Dence
Covers the highly popular metal charge cards, the early credit cards. A 1989 edition, with photos of over 260 pieces, with rarity ratings. An alphabetical listing by state, with detailed descriptions. Softbound. $17.95

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